

浅析钢琴改编曲《小小竹排》的演奏分析及艺术特色

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摘 要

钢琴改编曲是中国钢琴音乐重要的组成部分，经过多年的探索与沉淀，已经形成蔚为大观的自身发展体系。音乐家们以中国传统音乐、民间乐器、民歌及戏曲等为基础，融合西方钢琴音乐表现技法，创作出具有中国风格的钢琴音乐作品。本文以钢琴改编曲《小小竹排》作为研究对象，对这部作品的创作背景、音乐结构、音乐形态及演奏进行具体分析，并结合自身的实际演奏体验，感悟该作品的精神实质、剖析该作品的精神内涵，从而为今后在演奏实践中更好的表现这部作品的艺术特色和音乐内涵打下坚实的基础。

关键词：钢琴改编曲，小小竹排，音乐形态，演奏分析

Abstract

Piano adaptation is an important part of Chinese piano music, after years of exploration and precipitation, has formed a grand view of its own development system. On the basis of traditional Chinese music, folk musical instruments, folk songs and opera, musicians combine western piano music performance techniques to create piano music works with Chinese style. This article takes the piano adaptation "Little Bamboo Platoon" as the research object, carries on the concrete analysis to this work's creation background, the music structure, the music form and the performance, and unifies own actual performance experience, understands this work's spiritual essence, analyzes this work's spiritual connotation, thus lays the solid foundation for the future performance this work's artistic characteristic and the music connotation better in the performance practice.

Key words: Piano adaptation, small bamboo platoon, music form, performance analysis

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