

“生活在此处”——爱丽丝·门罗短篇三部曲的主题探析

"Living Here"

——The Research of the Theme of Alice Munro's Short Story

Trilogy

摘 要

加拿大作家爱丽丝·门罗在短篇小说集《逃离》中的短篇小说三部曲《机缘》、《匆匆》、《沉寂》，讲述了朱丽叶人生中的三个横截面：离开家乡、回到家乡、女儿离开家乡。女性的出走常常是受压迫后的精神出走，这是女性在家庭中循环的悲剧，为了寻求自己的意义而不得不逃离，回归后才发现家是一经离开就无法回头的地方，虽然同是女性，女儿和母亲却不能相互理解，女儿必须逃离母亲摆脱共生关系，才可能获得人格的独立。论文试图从文本中总结出女性逃离的原因和结果，来探析“生活在此处”的内涵。通过对世界文学史中的女性逃离之旅与爱丽丝·门罗笔下朱丽叶和其女儿的逃离的比较，思考现代语境下作者试图探讨女性如何在逃离中真正实现自己人生的意义。

关键词： 女性；逃离；悲剧；价值

Abstract

Canadian writer Alice Munro's three short story trilogy "Chance", "Soon" and "Silence" in the short story collection "Runaway" tells the story of three cross-sections in Juliet's life: leaving her hometown, returning to her hometown, and her daughter leaving her hometown. After the departure of women is often oppressed spirit, this is the tragedy of the women in the family cycle, in order to seek their own meaning and had to flee, return only to find that home is the place where once leave won't be able to look back, although with is women, mother and daughter can't understand each other, daughter have to escape from her mother out of a symbiotic relationship, to get independent personality. This paper tries to summarize the reasons and results of women's escape from the text, so as to explore the connotation of "living here". By comparing the escape journey of women in the history of world literature with the escape of Juliet and her daughter in the works of Alice Munro, the author tries to discuss how women can truly realize the meaning of their lives in the escape in the modern context.

Key words: Women; Flee; tragedy; Value

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