

存在与矛盾——存在主义视野下的 《洛丽塔》解读

摘要

俄裔美籍作家纳博科夫的小说《洛丽塔》历来广受争议，其艺术解读呈现多元化的态势，具有较高的研究价值。小说主要讲述了主人公亨伯特在欲望的撕扯下对名义上的继女展开了一段不伦恋情。最终小说人物经历过各种矛盾与冲突下的折磨与追逐之后，均走向了死亡。不论是主人公亨伯特、洛丽塔，还是奎尔蒂，在这段纠结复杂的追逐游戏之中，他们都尝到了错误地自我选择所导致的苦果。本文将从文本出发，采用内部研究的方法，以存在主义为视角，对小说人物、情节进行深入探讨。从存在主义的自由选择、他人即地狱以及世界的荒诞性这三个维度分别揭示小说人物形象，展现生命个体与他人和社会的矛盾冲突，以及在此基础上个体生命的闪光之所在，即人只有自由选择，承担责任，并超越矛盾与荒诞，才能获得生命存在的价值与意义。

关键词：存在主义 自由选择 他人即地狱 荒诞性

Abstract

nabokov's lolita has always been widely controversial, and its artistic interpretation shows a trend of diversification, which has high research value. The novel mainly tells the story of the protagonist humbert in the desire to tear off the nominal stepdaughter launched a love affair. In the end, the characters in the novel all go to their death after suffering and chasing under various contradictions and conflicts. Both humbert, lolita and quely suffer the consequences of their own wrong choices in this complicated chase . This paper will start from the text, using the method of internal research, from the perspective of existentialism, the characters, plot for in-depth discussion. From existentialism free choice, hell is other people and the world of absurdity, the three dimensions, respectively, to reveal character image, show the individual life and social conflicts with others, and on this basis, the flash of individual life namely people freedom of choice and transcend absurdity, only to get the meaning of life existence.

Keywords: existentialism freedom to choose others namely the absurdity of hell

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