







- Overview of Translation Theory
- Translation skills and strategies
- Cultural factors in translation
- Language Characteristics in Translation
- The Application and Practice of Translation Theory





PART 01

Overview of Translation Theory





The definition and purpose of translation





Types and processes of translation



翻译的类型与过程



根据不同的标准,翻译可以分为多种类型,如文 学翻译、商务翻译、科技翻译等。



翻译过程通常包括理解、表达和校对三个阶段, 理解是准确把握原文本的信息和意图, 表达是用目标语言表达出原文本的内容, 校对是对翻译结果的审查和修改。



翻译过程中需要考虑到目标语言的习惯用法、语法规则和文化背景等因素,以使译文更加自然、流畅。



The Development of Translation Theory

翻译理论的发展

现代翻译理论则更加多元化和跨学科, 涉及语言学、文学、文化等多个领域, 旨在探索翻译的本质和规律。

到了文艺复兴时期,翻译理论开始强调 译文的流畅性和自然性,同时注重对原 作者意图的传达。



翻译理论的发展经历了多个阶段,最早可以追溯到古罗马时期的翻译理论。

中世纪时期,翻译理论注重对原文的忠实性和准确性的追求。







Translation skills and strategies





Literal translation and free translation

Literal translation

translates the source text word-for-word, preserving its original meaning, syntax, and style.

Free translation

interprets the source text's general meaning and conveys it in the target language, adapting it to the target culture and language norms.





Domestication and Foreignization

Domestication

translates the source text in a way that is more understandable and acceptable to the target language audience, adapting it to their cultural and linguistic norms.



Foreignization

preserves the originality of the source text, maintaining its foreign characteristics and presenting it in the target language as it is.



Dynamic equivalence and formal equivalence



Dynamic equivalence

focuses on the overall meaning of the source text, aiming to convey its communicative function in the target language.

Formal equivalence

prioritizes the literal translation of the source text, preserving its linguistic and formal aspects as much as possible.



Translation additions, deletions, and modifications





Additions

includes relevant information in the target language that is not present in the source text to ensure a complete translation.



Deletions

omits unnecessary or irrelevant information in the source text to make the translation more concise and readable.



Modifications

adapts the source text's structure, syntax, or style to make it more coherent and readable in the target language.







Cultural factors in translation



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