

白先勇《台北人》的生命书写

The Narrative of Anima of Bai Xianyong: *Taipei people*

摘要

白先勇被誉为：“当代中国极有才气与成就的短篇小说家”^[1]，他的短篇小说集《台北人》是其文学创作的巅峰。白先勇是一个神奇的人物，他独特的人生经历和情感色彩使他身上有着那一代人明显缺失的历史感与文化感，他的小说读来会让人感觉沉重却并不显沉闷，其优秀短篇小说《台北人》集中表现的人物更是都极具历史色彩，带有浓厚的文化气息。书中这群被历史裹挟着前进的人们，他们囿于现实生活的种种压力，还有内心的漂泊与孤独无法排解。本选题选择小说中的最宏大的生命主题为中心，从小说深厚的历史观、满含意蕴的空间叙事以及强烈的悲剧意识三个角度，详细阐释白先勇的创作文化及生命精神主题的建构，能够让我们深入剖析白先勇这个特殊背景下的历史人物表现出来的特殊的生命美学。

关键词：《台北人》 生命 历史观 空间叙事 悲剧意识

Abstract

Bai Xianyong is hailed as "a short-story novelist with great talent and achievement in contemporary China", and his collection of short stories *Taipei people* is the pinnacle of his literary creation. Bai Xianyong is a magical character. His unique life experience and emotional color make him have a sense of history and culture that is obviously missing from that generation. His novels will make people feel heavy but not dull. His excellent short story The characters concentrated in the novel *Taipei People* are all extremely historical, with a strong cultural atmosphere. In the book, the group of people who are wrapped in history are marching forward. They are constrained by the pressures of real life, and their inner wandering and loneliness cannot be resolved. This topic selects the most ambitious theme of life in the novel as the center. From the perspective of the novel's profound history, full of spatial narrative and strong sense of tragedy, it explains Bai Xianyong's creative culture and the construction of the theme of life in detail. It allows us to deeply analyze the special life aesthetics expressed by the historical figure under the special background of Bai Xianyong.

Key words: *Taipei people* anima historical view spatial narrative the sense of tragedy

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