

制谱软件Sibelius



The logo for Sibelius 7, featuring the text "Sibelius 7" in a white serif font against a dark background with purple and blue light streaks. A small purple icon is visible in the top right corner of the logo area.

Sibelius[®] 7

Sibelius是一款乐谱制作软件，具有功能强大、操作简单等特点。除此之外，Sibelius具备“乐谱扫描识别”、“音频识别”两个插件，通过这两个插件可直接将PDF曲谱和音频直接导入Sibelius中进行修改和编辑，非常实用。同时，Sibelius还支持不同格式的乐谱导出，使得乐谱内容的输出更加便捷。

1. 乐谱的建立

标题、词曲作者、调号、拍号、速度的设置

2. 音符和常用记号的输入

连音线、延音线、和弦、跳音、重音的输入

3. 歌词的输入

字体格式、字体大小以及快捷键的设置

4. 乐谱的播放与保存

乐谱播放、保存、音色变更、编曲软件的综合

新建乐谱：以《春天的芭蕾》为例

春天的芭蕾

王磊 词
胡廷江 曲

$\text{♩} = 146$

随着脚步起舞纷飞

mp

5

唱一曲春天的芭蕾；

Detailed description: This image shows a musical score for the song 'Spring Ballet'. It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The tempo is marked as quarter note = 146. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics for the first system are '随着脚步起舞纷飞'. The piano part starts with a mezzo-piano (*mp*) dynamic. The second system begins with a measure number '5' and contains the lyrics '唱一曲春天的芭蕾；'. The piano accompaniment continues with various musical notations including slurs and dynamics.

新建乐谱

新建乐谱→选择“**声部 + 键盘**” →设置**节拍**
→设置**调号**→输入**主标题**
→输入**作曲家**→输入**作词家**→“**创建乐谱**”完成乐谱设定。

思考：

1. 乐队中的乐器是按照怎样的位置分布？
2. 为何要如此排列？

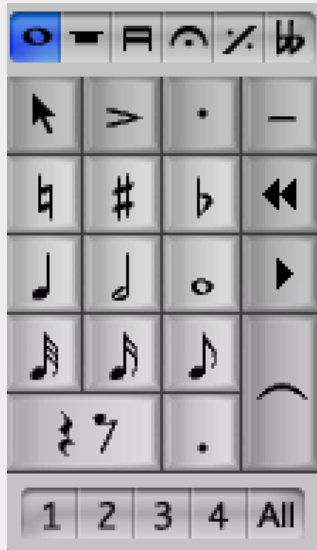
音符的输入

第一种方式：在电脑键盘中按相对应音名输入（如右图），如果输入的音符高了八度或者低了八度，用电脑键盘的上下移动键调整即可。

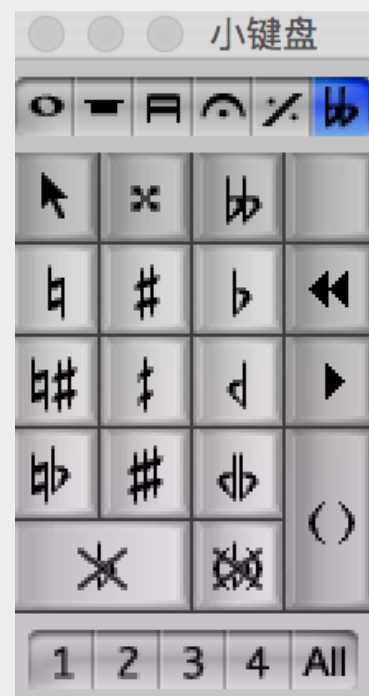
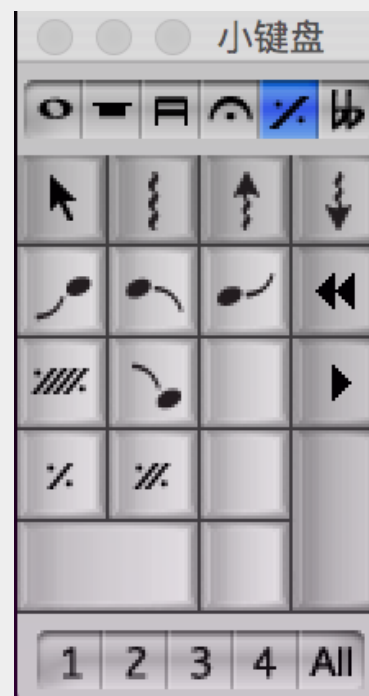
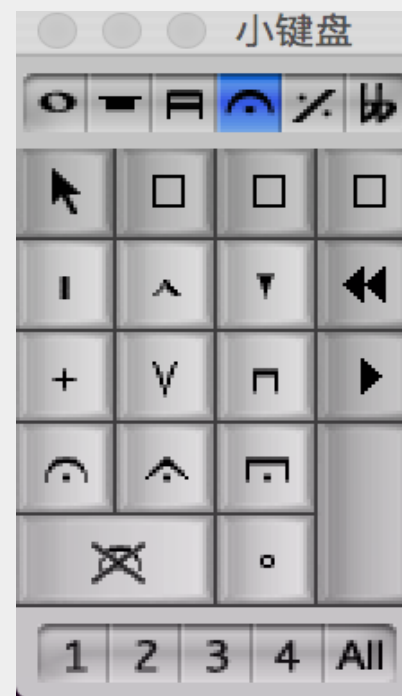
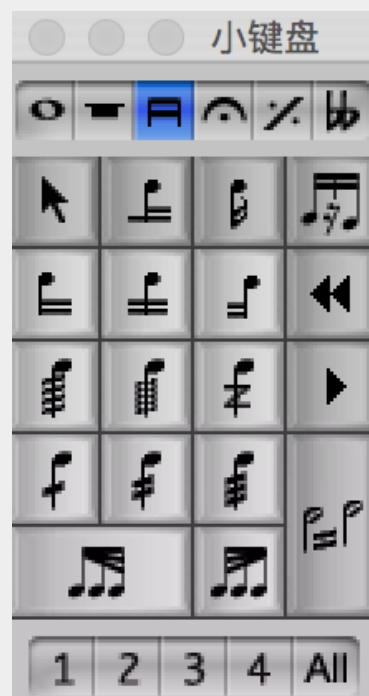
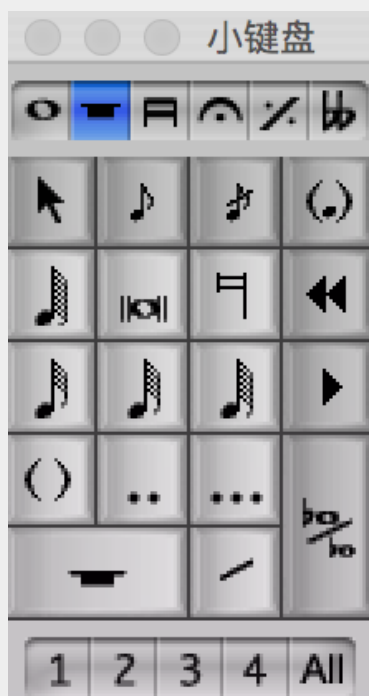
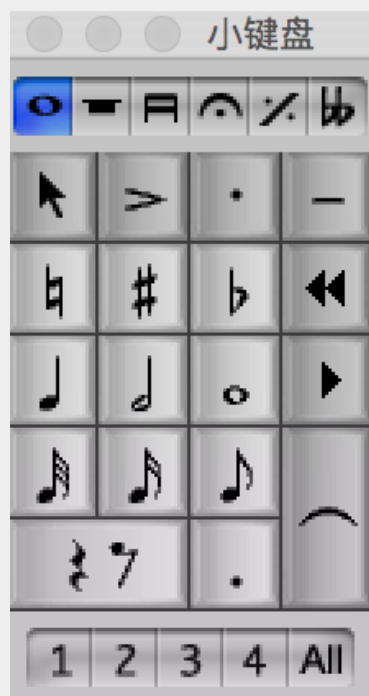
简谱	1	2	3	4	5	6	7
音名	C	D	E	F	G	A	B

音符的输入

第二种方式：在小键盘中先点击所要输入音符的时值→再点击该音符在五线谱中相对应的位置即可。



小键盘的六种布局



欣赏：操作示范视频

思考：

1. 双簧管的音色、音域有何特点？
2. 双簧管的奏法有何特点？



请同学们完成以下音符的输入

♩ = 146

The musical score is written in 3/4 time and the key of D major (indicated by two sharps). The tempo is marked as ♩ = 146. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the treble clef staff begins with a quarter note D5, followed by eighth notes E5, F#5, G5, and A5, then a quarter note B5, a dotted quarter note C6, and a half note D6. The accompaniment in the bass clef starts with a quarter note D4, followed by chords of D5, E5, F#5, G5, and A5. The piece concludes with a double bar line.



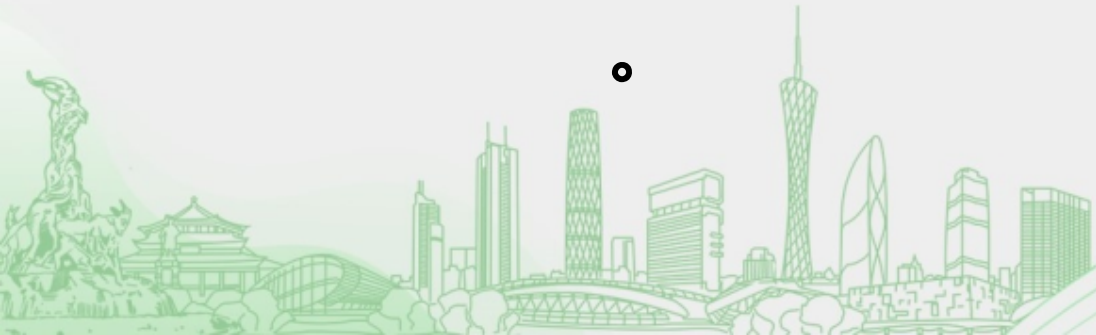
歌词的输入

第一种方法：选择上方标题**文本**→**歌词**。

第二种方法：点击鼠标右键选择**文本**→**歌词**。

第三种方法：选定对应的音符后按**Ctrl+L**

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以上内容仅为本文档的试下载部分，为可阅读页数的一半内容。如要下载或阅读全文，请访问：
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