

论《一地鸡毛》的反讽艺术

The Art of Irony in Ground Covered with Chicken Feathers

摘 要

《一地鸡毛》描述了以小林为代表的社会底层小人物，面对庸俗的现实生活和无处不在的权力网络，从格格不入、无所适从到加入其中、随波逐流。这一过程中小林抛弃了原有的理想，向异己的社会环境妥协，丧失了主体性并逐渐异化，最终一步步走向沉沦。《一地鸡毛》最大的语言特色是用“流水账”式的文字描绘鸡毛蒜皮的琐碎小事，作者运用反讽手法、矛盾诙谐的语言和荒诞事件反映底层小人物的生存困境与精神危机。通过对具体文本的解读，能够进一步发现反讽的内涵与外延，厘定言语反讽、意象反讽、人物反讽、情境反讽、视点反讽、总体反讽的基本特点。《一地鸡毛》的语言以客观冷漠的“零度叙述”见长，以正话反说、戏谑调侃的言语反讽为辅。在人物塑造方面，以主人公身陷生活琐碎前后的言语、思想、行为方式等方面的变化作为人物反讽的主要内容。在叙事方面则以预期和现实相悖的情境反讽见长、以第三人称的视点反讽来观察主人公的生活、以极具张力的意象反讽暗示小林“一地鸡毛”式生活。总体反讽则反映了社会底层小人物面对生活的种种无奈，“小林”们的自我挣扎、自我妥协与寻找自我意识的生活状态。作者面对生活的荒诞没有用犀利辛辣的讽刺来表现严峻，而是用更加隐晦的反讽来鞭挞现实，用幽默对抗严峻，以小见大、笑中带泪地折射出整个社会的残酷及社会底层小人物的生存困境与精神危机。

关键词：反讽艺术；言语反讽；人物反讽

The Art of Irony in Ground Covered with Chicken Feathers

Abstract

In *Ground Covered with Chicken Feathers*, Xiao Lin, as the representative of the lower class of the society, is confronted with vulgar real life and infiltrating power network from incompatibility, inadequacy to participation. In this process, Xiao Lin abandoned his original ideal, compromised to the dissident social environment, lost his subjectivity and was alienated, and eventually went to sink step by step. The greatest feature of *Ground Covered with Chicken Feathers* is that it depicts trivial things in the language of "running account". The author uses irony, contradictory and humorous language and absurd events to reflect the living predicament and spiritual crisis of the underprivileged. Through specific texts, this paper further explores the connotation and extension of irony, and defines the basic characteristics of verbal irony, character irony, situational irony, viewpoint irony and general irony. The language of *Ground Covered with Chicken Feathers* is characterized by objective and indifferent "zero narration", supplemented by verbal irony of honest and playful remarks. In the aspect of characterization, the main content of irony is the change of speech, thought and behavior before and after the hero encounters trivial life. In the narrative aspect, the author observes the hero's life from the perspective of irony of anticipation and reality, and the third person's irony. The intense irony implies Xiao Lin's "one place chicken feather" life. The general irony reflects the helplessness of the lower class of the society in the face of life. Xiao Lin's self-struggle, self-compromise and self-conscious life state. Facing the absurdity of life, the author does not use sharp and bitter irony to express grim, but uses more obscure irony to lash at the reality, uses humor to fight grim, and reflects the cruelty of the whole society and the survival plight and spiritual crisis of the underprivileged.

Key Words: Irony Art; Verbal Irony; Character Irony

以上内容仅为本文档的试下载部分，为可阅读页数的一半内容。如要下载或阅读全文，请访问：

<https://d.book118.com/468067127052007002>