

The background is a traditional Chinese ink wash painting. It depicts a serene landscape with misty, layered mountains in shades of green and blue. A calm body of water reflects the scene, with a small red boat carrying a person in the lower left. Several birds are shown in flight across the sky, including two prominent white cranes with black wings and red beaks. A large, bright red sun is positioned in the upper left corner, partially behind the title text.

# 某大学课程设计CBA的步骤与方法

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The background is a traditional Chinese landscape painting. It features a large, vibrant red sun in the center, partially obscured by the text. The sky is a pale, hazy yellow. Several white birds with black wings are shown in flight, scattered across the sky. The foreground and middle ground consist of layered, misty mountains in shades of teal and light green, with a calm body of water at the bottom. The overall style is soft and atmospheric.

01

# 课程设计CBA概述



# CBA定义与目的



## 要点一

### CBA ( Course-Based Assessment...

基于课程的评估，是一种以学生为中心，关注学生学习成果和能力的评价方式。

## 要点二

### 目的

通过CBA，教师可以了解学生的学习进度和掌握情况，及时调整教学策略，提高教学效果；学生可以明确学习目标，发现自身不足，制定学习计划，提升学习能力。



# 适用范围及对象



## 适用范围

适用于各类高等教育课程，包括理论课程和实践课程。

## 适用对象

面向全体学生，鼓励学生积极参与CBA，以展示自身学习成果和能力。



# 预期成果与评价标准



## 预期成果

- 通过CBA，学生应能够掌握课程核心知识和技能，具备分析和解决问题的能力，形成良好的学习态度和习惯。

## 评价标准

- 根据课程目标和学生实际情况，制定科学合理的评价标准，包括知识掌握、能力表现、学习态度等方面。评价标准应具有可操作性和可衡量性，确保评价结果的客观性和公正性。

The background is a traditional Chinese landscape painting. It features a large, vibrant red sun in the center, partially obscured by the text. The landscape consists of layered, misty mountains in shades of green and blue, with a body of water in the foreground. Several birds are depicted in flight, including a large white crane with black wings and a red beak in the upper left, and several smaller birds scattered across the sky. The overall style is soft and atmospheric, typical of traditional Chinese ink and wash painting.

# 02

## 前期准备工作

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