

英语电影视听听说教学探讨

课程名称： 通过电影学英语

题课名称： 借助优秀英文影片，
进行立体视听说
英语教学

教材名称： 英语电影视听说

语言技能

+

文化意识

+

国际视野

一、真实交际场景

Immersion: 浸润式语言教学
模式（自然习得理论）

关键原则: 创设情境

extra-linguistic clues: 超语言线索

二、地道语言素材

1、台词或对白是电影灵魂

2、看典型影片，背典型台词

三、跨文化传播功效

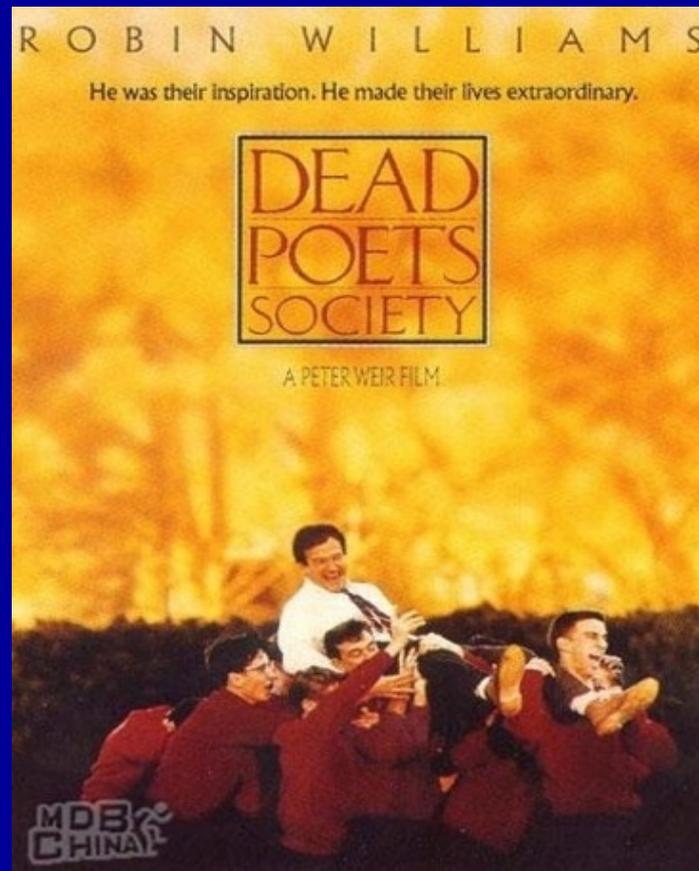
1、电影本身传达了明确跨文化信息

2、电影本身无跨文化元素，但为延展跨文化思绪提供了视角

影片选择应遵循原则

- ① 基调健康，并有一定深度和挑战性
- ② 语言含量大，用词规范地道
- ③ 发音清楚、原则，语速适中

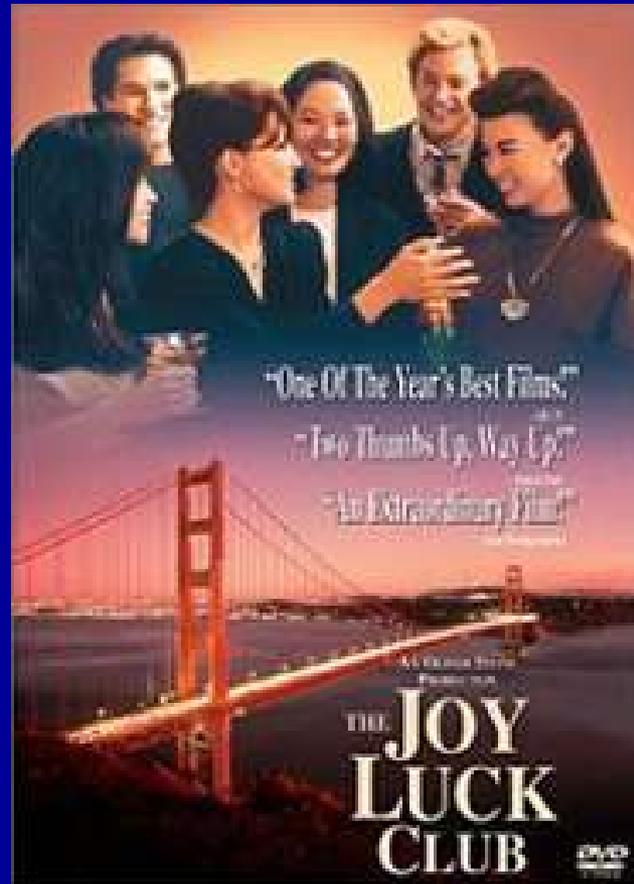
Dead Poets Society 死亡诗社 (Campus Life)



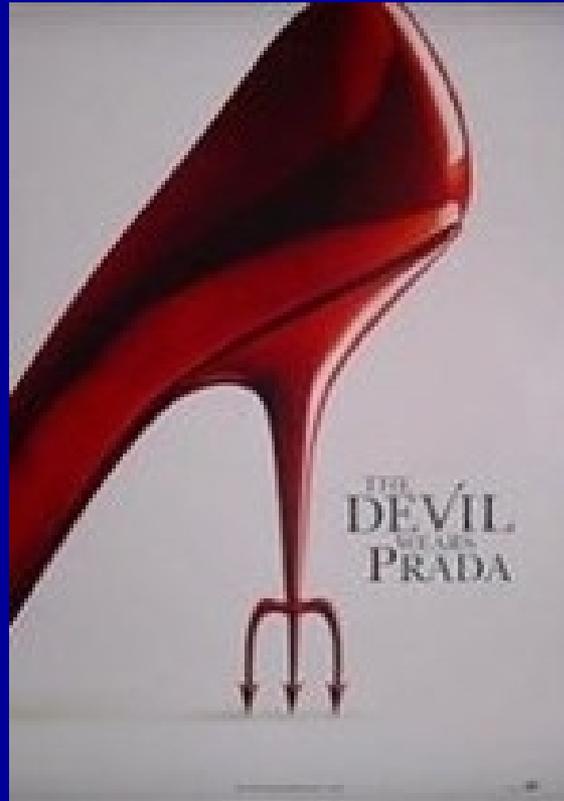
About A Boy 单亲插班生 (Family Life)



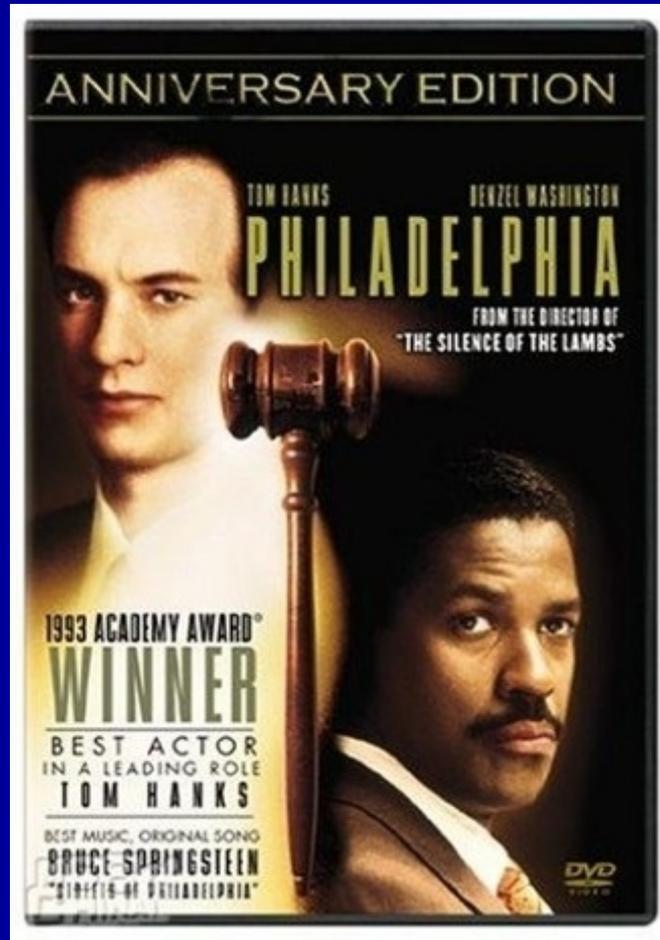
The Joy Luck Club 喜福会 (Intercultural Perspectives)



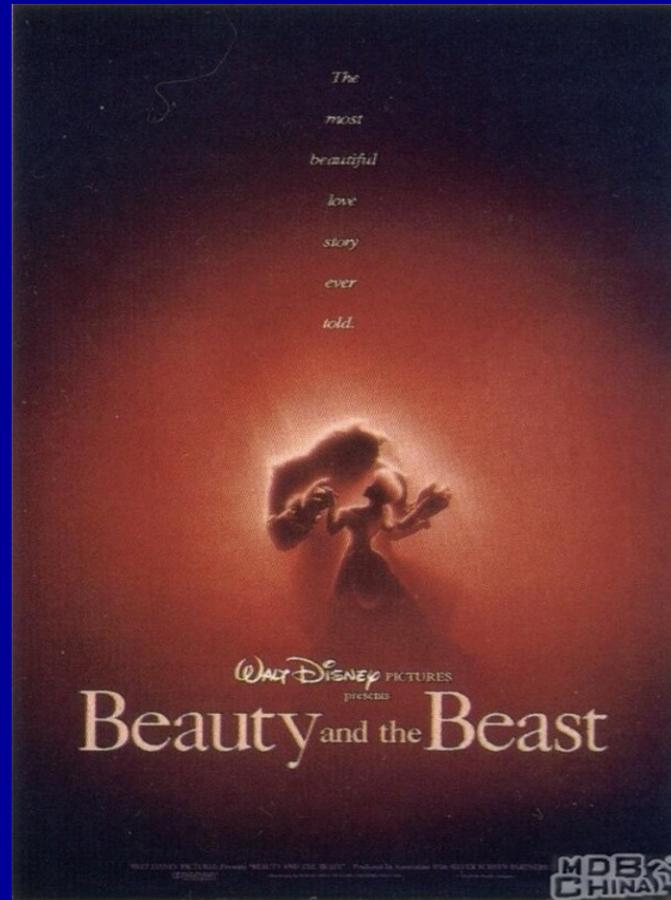
The Devil Wears Prada 潮流女魔头 (Fashion)



Philadelphia 费城故事 (Social Problem)



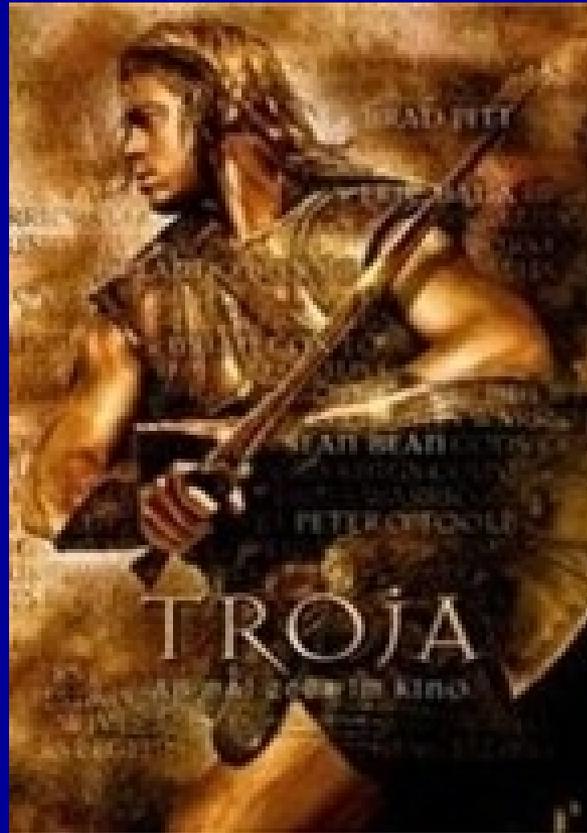
Beauty and the Beast 美女与野兽 (Love)



The Queen 女王 (Royal Life)



Troy 特洛伊 (War)



- **教学性质：** 以学生为主体参与式、互动式、讨论式教学
- **教学目的：** 知识目的、语言目的、素质拓展目的
- **教学模式：** 任务型教学
- **动态测评体系**
- **学时安排：** 18学周/学期， 2学时/周
4至8部影片

- **Part I: Movie Exploration**
- **Part II: Culture Reflection**
- **Part III: Language Appreciation**

DEAD POETS SOCIETY

Unit One

CAMPUS LIFE

Directed by Peter Weir
Written by Tom Schulman
Starring Robin Williams ... John Keating
Robert Sean Leonard ... Neil Perry
Dylan Kussman ... Richard Cameron
Norman Lloyd ... Mr. Nolan
Kurtwood Smith ... Mr. Perry
Leon Pownall ... McAllister

Release Year: 1989
Awards: 1990 — Won Oscar Academy Award for Best Writing, Screenplay Written Directly for the Screen

Warm-up Questions

1. Should students be encouraged to participate in extracurricular activities? How to balance your study and extracurricular activities?
2. In many schools, students are taught to conform and put their beliefs aside. Should individualism be encouraged at school?
3. Have you ever met an outstanding teacher who is not merely teaching the subject but also having a lifelong impact on students' lives? Share your experience with the class.



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