

“经纬梭织，二十四坊”——西安纺织城工业遗产区的保护与再生利用设计

摘 要

本文以“经纬梭织，二十四坊”为主题，对西安纺织城工业遗产区进行保护与再生利用设计，从保护纺织工业原貌的意旨出发，分析纺织城区域历史经济文化情况，针对发展现状提出了将原有棉纺厂厂房改造为文创艺术区的构想。

纺织城现有纺织企业生产建筑，均为上世纪五十年代由前苏联进行的设计建造，见证了共和国建国之初纺织业的兴衰与发展，三/四棉厂于2014年停止使用，五棉厂仍在生产，如今基本保存完好，具有工业遗产的价值。在给定的纺织城地块中，选择了结构保存完整的三棉厂厂房作为改造对象，选择了文创产业作为改造内容，通过其改造充分挖掘与发挥纺织城地区优势条件，通过科学的产业发展引导与合理的空间发展规划，使纺织城全面融入城市整体发展格局之中。

园区将以纺织文化、半坡文化、丝路文化、民俗文化四大文化为主题，服务人群涵盖亲历纺织文化的原住民一代、艺术爱好者、对中国文化感兴趣的外国友人以及有艺术消费需求的游客等。功能业态以具有展示性的原创艺术工坊为主，如画廊、雕塑工作室、摄影工作室、设计工作室等，同时配套面向游客的商业服务设施，如艺术书店、设计师时装店、餐饮店、酒吧、住宿等。其他功能包括纺织工艺复原与展示（纺织文创产品的生产与销售），以及艺术服务功能：拍卖、室内外艺术活动、剧场及音乐表演等。

通过从“经纬梭织”中得到的灵感对原有厂房空间进行一系列加法和减法操作，改变了原有厂房的单一秩序和封闭性，创造了具有开放性和交流性的适于艺术活动的空间，新艺术区共有工坊二十四座，得名“廿四坊”。它与已有的半坡艺术区联动，结合西安东郊文化旅游资源，达到了共同活化纺织城区域的愿景。

关键词：工业遗产；厂房改造；艺术工坊；纺织工业

Title: "Jingwei Weaving, Twenty-four Squares"——Protection and Recycling Design of Xi'an Textile City Industrial Heritage Area

ABSTRACT

With the theme of “Jingwei Weaving, Twenty-four Squares”, this paper designs and protects the Xi'an Textile City Industrial Heritage Zone, and analyzes the historical economic and cultural conditions of the textile city from the perspective of protecting the original appearance of the textile industry. The idea of transforming the original cotton mill factory into cultural innovation art district was put forward.

The existing textile enterprises in the textile city produce buildings, which were designed and built by the former Soviet Union in the 1950s. They witnessed the rise and fall of the textile industry at the beginning of the founding of the Republic. The third/four cotton factory was discontinued in 2014. The plant is still in production and is now well preserved, with the value of industrial heritage. In the given textile city plot, the Third cotton mill with complete structure preservation was selected as the transformation object, and Cultural Innovation Industry was selected as the transformation content. Through its transformation, the advantages and conditions of the textile city area were fully explored and passed through the scientific industry. Development guidance and reasonable spatial development planning will enable the textile city to fully integrate into the overall development pattern of the city. The theme of the park will be textile culture, Banpo culture, Silk Road culture and folk culture. The service group covers the generation of indigenous people who are familiar with textile culture, art lovers, foreign friends interested in Chinese culture, and artistic consumption needs. Tourists wait. The functional format is dominated by original art workshops such as galleries, sculpture studios, photography studios, design studios, etc., as well as commercial service facilities for tourists, such as art bookstores, designer boutiques, and food and beverage outlets, bars, accommodation, etc. Other functions include textile process restoration and display (production and sales of textiles and cultural products), as well as artistic service functions: auctions, indoor and outdoor art events, theaters and music performances.

Through a series of addition and subtraction operations on the original factory space from the inspiration of “latitude and longitude weaving”, the original order and closure of the original factory building were changed, and an open and interchangeable artistic activity was created. Space, the Art District has a total of 24 workshops, named “廿四坊”. It is linked with the existing Banpo Art District and combines the cultural tourism resources of the eastern suburbs of Xi'an to achieve the vision of jointly activating the textile city area.

ABSTRACT

KEY WORDS: Industrial heritage; Plant renovation; Art workshop; Textile industry

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