

论小说《京华烟云》女性人物形象

摘要

《京华烟云》是林语堂的代表著作，堪称“现代红楼梦”，作品讲述了从义和团运动到抗日战争三十年间曾、姚、牛三大家族的兴衰与恩怨情仇，描写了近百位人物，其中以女性形象居多，并且这些形象的塑造各具特色，表达了作者对女性特有的崇拜与喜爱。本文主要从《京华烟云》的创作背景、女性形象类别、女性形象刻画的原因及女性形象塑造的意义四个方面进行论述。

关键词：创作背景 女性形象 形成原因 社会意义

Abstract

Moment in Peking is the representative works of *Lin yutang*, is a modern "a dream of red mansions", works about 30 years from the boxer rebellion to the Anti-Japanese War had, yao, rise and fall of three houses and enmity, describes the nearly hundred characters, among them the majority with female image, and the image, distinctive expressed the author's peculiar to women worship and love. This paper mainly discusses from four aspects: the creation background, the categories of female images, the reasons for the portrayal of female images and the significance of the shaping of female images.

Key words: The creation background female image forming reason
social significance

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