

上海交通大学附属中学 2023-2024 学年度第二学期

高一英语期末考试卷

I. Listening Comprehension (25%)

Section A: Short Conversations

Directions: In Section A, you will hear ten short conversations between two speakers. At the end of each conversation, a question will be asked about what was said. The conversations and the questions will be spoken only once. After you hear a conversation and the question about it, read the four possible answers on your paper and decide which one is the best answer to the question you have heard.

1. A. At a hotel. B. At a cinema. C. In a library. D. In a concert.
2. A. She liked the beginning. B. She was late for the show.
C. She missed the whole show. D. She drove to the show.
3. A. Teacher and student. B. Husband and wife. C. Host and guest. D. Doctor and patient.
4. A. Mr. James is the woman's friend. B. The woman doesn't like Mr. James.
C. The woman takes Mr. James' courses. D. The woman has a sense of humor.
5. A. To take over his position. B. To work with her.
C. To think from his perspective. D. To give up the proposal.
6. A. Her broken leg. B. Her first performance.
C. Her timetable. D. Her relation with the man.
7. A. Make a call to the woman. B. Buy a cellphone for his daughter.
C. Discipline his daughter. D. Take the woman's class.
8. A. Tom controls the conversation all the time. B. Tom is not a very approachable person.
C. The boy's mother insists on doing so. D. Tom has paid money for the party.
9. A. Switch off the air-conditioner for a while. B. Have someone repair the air-conditioner.
C. Ask the man to help her repair the air-conditioner. D. Buy a new air-conditioner of better quality.
10. A. She couldn't finish her book. B. She doesn't want to work with small publishers.
C. She can't get a job in a publisher. D. She doesn't like promoting her own book.

Section B

Directions: In Section B, you will hear two passages and one longer conversation. After each passage or conversation, you will be asked several questions. The passages and the conversation will be read twice, but the questions will be spoken only once. When you hear a question, read the four possible answers on your paper and decide which one is the best answer to the question you have heard.

Questions 11 through 13 are based on the following passage.

11. A. Quite smart and interesting. B. Very strict and traditional.
C. Loving and wise. D. Dramatic and satisfying.
12. A. The transition to adulthood. B. Chats with my friends.
C. Making plans with them. D. Listening to music.
13. A. My interesting relationship with my parents. B. My ways of solving problems.
C. My changing view towards the world. D. My development in different life stages.

Questions 14 through 16 are based on the following passage.

14. A. 1883. B. 1783. C. 1910. D. 1925.
15. A. It was welcomed by the people then. B. It flew into the sky for eighty minutes.
C. It carried a rooster, a duck, and a sheep. D. It caused some injuries on the animals.
16. A. People crazy for fast speed. B. People fond of floating.
C. People fascinated by heights. D. People missing the old days.

Questions 17 through 20 are based on the following conversation.

17. A. A newly-released movie. B. A newly-decorated home.
C. An art show. D. A summer vacation.
18. A. A blue lamp. B. Some rare books. C. An old clock. D. A scenery painting.
19. A. She lives with her grandfather. B. She gets the painting from a friend as a gift.
C. She is very lucky to have the sofa. D. She works as an accountant.
20. A. They will enjoy meal together. B. They will paint the room.
C. They will find another right place. D. They will sit down on the sofa.

II. Grammar and Vocabulary (29%)

Section A

Directions: After reading the passage below, fill in the blanks to make the passage coherent and grammatically correct. For the blanks with a given word, fill in each blank with the proper form of the given word; for the other blanks, use one word that best fits each blank.

Hearing from successful people who had no clue at age 19 where they'd actually end up 1 (prove) reassuring to sophomore Emily Ford this weekend. Ford was among the 100 second-year students who attended the kickoff for "Sophomore Spark," a QuadEx program designed 2 (meet) the personal, professional and intellectual needs of sophomores.

The Sophomore Spark Summit, 3 pilot launch event held Saturday afternoon at the Rubenstein Arts Center, included engaging keynote speakers, conversations with alumni, and interactive sessions on managing stress and connecting with the creative, right-side of the brain.

Sophomore Spark co-chairs, Greg Victory, assistant vice president and Fannie Mitchell executive director of the career center, and Jenny Wood Crowley, assistant vice provost for intellectual community in the Office of Undergraduate Education, said sophomore year 4 be an exceptionally challenging and growth-filled time, when students wrestle with ways that purpose and value intersect (交叉) with academic and career journeys.

“We want them to see they have the skills, resources and mentors already here.” Victory said. “And to let them know they don’t have to have it all 5 (figure out) right away.”

Wood Crowley shared a one-on-one conversation with Rishab Jagetia, a sophomore who cares about environmentalism and economic justice. He asked her to help him generate more serious student engagement with those societal issues 6 the classroom so that students could break the boundaries of textbooks and lectures to explore more about potential careers.

“I explained that programs like Sophomore Spark will be an integral part of the QuadEx experience 7 it fully launches this fall,” Wood Crowley said. “Building community, highlighting resources, and providing meaningful connections between students and faculty, 8 the Spark Summit did, are essential components of the new residential living and learning model.”

Ford said she particularly enjoyed the keynote talk about “unleashing one’s superpowers” and the nonlinear career path of speaker Sanyin Siang, Pratt ‘96 MBA ’02. “One of the reasons I came was to hear people’s stories,” Ford told Siang in a breakout improve session they both attended. “I’d been feeling lost. Since freshman year, I thought I wanted to do premed (医科大学预科). Now I’ve started taking 9 (much) of a variety of classes that are not STEM, I’ve been feeling so much better. Coming today was a really good decision.”

The Sophomore Spark Summit 10 (make) possible by the generous support of Stacey and Dan Levitan.

Section B

Multiple Choices

11. After finishing the puzzle, she decided to _____ all the pieces in their respective boxes. With a sense of satisfaction, she neatly stacked the boxes on the shelf, ready for the next rainy-day activity.

- A. put away B. put out C. put off D. put down

12. Despite the harsh weather, her skincare routine maintained her radiance. The expert recommended a gentle cleanser to improve her _____ and reduce blemishes, enhancing her natural beauty.

- A. make-up B. complexion C. tattooing D. embroidery

13. Her performance on stage was _____, captivating the audience with its sheer brilliance and showcasing her unparalleled talent and creativity.

- A. sharpened B. spiritual C. smoggy D. stunning

14. The museum curator carefully arranged the artifacts to _____ them in chronological order, allowing visitors to trace the evolution of ancient civilizations.

A. represent B. decorate C. recognize D. display

15. When choosing a _____ for an event, whether it's a wedding, corporate conference, or birthday party, the location plays a crucial role in setting the tone and atmosphere.

A. venue B. virtue C. vain D. version

16. In the days leading up to the election, political campaigns tend to _____ voters with a barrage of messages through television, radio, social media, and direct mail.

A. ignore B. deceive C. entertain D. bombard

17. She spent hours in her studio, meticulously _____ each detail of the clay sculpture, pouring her heart and soul into every stroke.

A. straightening B. crafting C. weighing D. piercing

18. The artist's painting was a powerful _____ of the struggles faced by marginalized communities, sparking conversations about social justice.

A. engagement B. participation C. activism D. representation

19. Given the company's consistent performance and innovative strategies, it's _____ they have maintained a strong market position.

A. no doubt B. not wonder C. no wonder D. not doubt

20. Researchers had to _____ the experimental protocol to accommodate the unexpected variables that arose during the initial trials.

A. modify B. mutual C. missile D. moist

21. The mediator remained _____ throughout the negotiation process, ensuring that both parties felt heard and respected.

A. neutral B. negative C. numerous D. nominate

22. The company filed a _____ for its groundbreaking technology, aiming to protect its intellectual property and gain a competitive edge.

A. peculiar B. petrol C. patent D. prime

23. Exposure to high levels of _____ can have severe health consequences, making it crucial to implement protective measures in nuclear facilities.

A. radium B. radiation C. referee D. refugee

24. The investigation _____ light on the underlying causes of the financial crisis, revealing systemic issues that needed to be addressed.

A. shed B. sheet C. slide D. sleeve

25. In this new era, many readers choose to _____ to the digital edition of the newspaper for its convenience and accessibility.

- A. subscribe B. submit C. summit D. substitute

26. Normally, people under 18 aren't allowed, but I guess we can _____ the rules for you as it's your birthday tomorrow.

- A. spread B. stretch C. extend D. expand

27. _____ the stress-triggering hypothesis, the scientists conclude that faults are unpredictably responsive to subtle stresses they obtain as neighboring faults shift.

- A. Based on B. According to C. But for D. In case of

28. Bali's _____ dish of spit-roasted pig is stuffed with aromatic leaves, onion and garlic, brushed with crushed peanuts and served with spicy chopped cucumber.

- A. sign B. signal C. symptom D. signature

29. _____ of Malacca, waterway connecting the Andaman Sea and Pacific Ocean, runs between the Indonesia island of Sumatra to west and the peninsular Malaysia and extreme southern Thailand to the east.

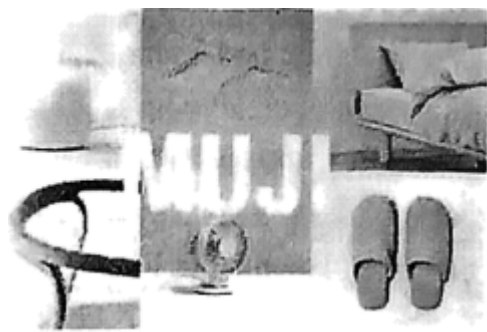
- A. Spray B. Stem C. Strait D. Stationery

Section B Vocabulary (20')

Directions: Complete the following passage by using the words in the box. Each word can only be used once. Note that there is one word more than you need.

(A)

选词填空



- | | | | | | |
|-------------|-----------|--------------|-----------------|----------|--------------|
| A. maximum | B. source | C. keeping | D. complex | E. sound | F. excessive |
| G. simplest | H. appeal | I. highlight | J. streamlining | K. core | |

MUJI products came into being in the early 1980s as a result of a new mood, calling for a return to simplicity in daily life. Our aim was — and still is — to provide our customers all over the world with the fundamental things they need to live a busy, modern, urban lifestyle. These things must be made from good, _____ 30 _____ materials, with no unnecessary frills or fancies and must sell at a reasonable price. Our clothes must feel good on, our stationery must be practical and our household goods must be easy to use. This may seem elementary but it has always been a primary goal to ensure that MUJI customers should never pay for what they can't use—i. e. added extras and fancy packaging. So, at MUJI you'll find no

_____31_____ prices, just simple, sound products you can afford, so simple in fact, they don't even carry a brand name. This is in direct contrast to the usual marketing ploy of producing heavily branded, expensively designed, over packaged goods.

At MUJI we pride ourselves on being different. Moreover, our products are made from materials which we _____32_____ on a global scale, not because we think an exotic origin sounds more exciting than one on our doorstep but because we are committed to using the best available material, wherever it comes from. Using these superior materials, we design our products so that their simplicity brings out their inherent _____33_____, both of the material they're made from and the products themselves. Finally, we present our products in the _____34_____ of packaging — if any at all — which neither masks nor makes them look any more than they are. As a result, the quality and credence of each product are self-evident. As life gets more _____35_____, the need for simple lifestyle becomes all the more necessary. To find these, look no further than MUJI.

The Company's basic principle is to develop new simple products at reasonable prices by making the best use of materials while considering environmental issues. Through the careful selection of materials, _____36_____ manufacturing processes and simplifying our packaging, we have continually introduced high quality MUJI brand products onto the market, at lower than usual prices. For the materials, the _____37_____ selection criteria is always quality. These activities underpin our ability to create low-priced, high-quality products.

When packaging products, MUJI seeks not to decorate them but rather to _____38_____ their natural colors and shapes. For this reason, we use bulk packaging and place products in plain, uniform containers. Faithful to our philosophy of simplicity, this approach is also in _____39_____ with our policy of conserving resources and reducing waste. Thus, all MUJI products appear on store shelves in simple packaging bearing only product-related information and a price tag.

(B)

选词填空

- | | | | | | |
|-------------------|------------|--------------|---------------|--------------|----------------|
| A. overemphasized | B. diverse | C. promoting | D. resources | E. critical | |
| F. normalization | G. embrace | H. shaping | I. affordable | J. decorated | K. questioning |

Cosmetic surgery has become increasingly popular in modern society, offering individuals the opportunity to enhance their physical appearance through various procedures. However, people's attitudes towards cosmetic surgery are _____40_____ and complex, reflecting a range of beliefs and values.

One common attitude towards cosmetic surgery is the acceptance and _____41_____ of it. With advancements in medical technology and the rise of social media influencers _____42_____ beauty standards, more people view cosmetic surgery as a valid means of self-improvement. For some, undergoing plastic surgery is similar to getting a haircut

or going to the gym — a personal choice to enhance one's confidence and self-esteem.

On the other hand, there is a segment of society that holds a more _____43_____ view of cosmetic surgery. Some individuals believe that altering one's appearance through surgery perpetuates unrealistic beauty standards and _____44_____ physical appearance. They argue that true beauty comes from within and that society should focus on advocating self-acceptance and body positivity.

Additionally, there is a subset of people who view cosmetic surgery as a luxury _____45_____ only to the wealthy and privileged. Some argue that _____46_____ should be allocated towards more essential healthcare needs rather than cosmetic enhancements.

Furthermore, cultural and religious beliefs play a significant role in _____47_____ attitudes towards cosmetic surgery. In some cultures, altering one's appearance through surgery may be seen as taboo or challenge to traditional values.

Overall, people's attitudes towards cosmetic surgery are influenced by a variety of factors including societal norms, personal values, cultural beliefs, and economic considerations. While some _____48_____ cosmetic surgery as a tool for self-improvement and enhancing confidence, others view it with skepticism, _____49_____ its impact on beauty standards and societal priorities. Ultimately, the choice to undergo cosmetic surgery is a personal decision that reflects individual attitudes and values towards beauty and self-image in today's society.

III. Reading Comprehension (15'+30')

Section A

Directions: For each blank in the following passage there are four words or phrases marked A, B, C and D. Fill in each blank with the word or phrase that best fits the context.

Like it or hate it, when Kim Kardashian wears something, people take notice. With the reality TV star wearing secondhand Azzedine Alaïa to Paris fashion week, secondhand Jean Paul Gaultier to a party and a secondhand 1990s Thierry Mugler gown to an award ceremony, it _____50_____ change is happening. Who would have thought that Kardashian --- a woman worth \$350m (£ 270m) --- would be making a case for sustainable fashion?

As consumers become increasingly aware of the _____51_____ impact of fashion, they are looking for a more sustainable way to shop. Could _____52_____ secondhand be the answer?

Vintage(复古风格) it seems, is increasingly _____53_____. High-end boutique Browns has also just launched the label One Vintage, which uses antique textiles to create new clothes. Octavia Bradford, the womenswear buyer for Browns, says: “_____54_____ is the loudest conversation in fashion right now.”

A study shows that, last year, 64% of women were willing to buy pre-owned pieces compared with 45% in 2016 --- and _____55_____, by 2022 19% of the clothes in women's wardrobes will be secondhand. Fashion circularity, a new term referring to the recycled life of clothes, is _____56_____ to reach \$51bn in five years, up from the current \$24 bn, according to ThredUp's annual resale report.

Stella McClure, the founder of the online shop The Stellar Boutique, has noticed a 57. When she opened the shop 20 years ago “there was still 58 attached. But now (thankfully) The Stellar boutique is not just acceptable --- it's cool and has completely 59 the fashion trends.” she says.

Apart from people’s increased 60 of sustainability, vintage fashion fits neatly into the wider mood of the Instagram age, where authenticity and originality ---not being seen in the same outfit as anyone else--- are 61. What better ways to stand out than to wear clothes few others are likely to own?

Not 62 to sit back and watch others profit from their vintage items, some luxury labels are relaunching decades-old designs from their own archives. Last year, 63, Dior brought back its saddle bag because of the attention it was getting in the vintage fashion market. However, for some, buying vintage will never feel quite right. “It's really not my bag,” says Bates. “There are obvious 64 --- sizing isn't uniform, and you have to be careful to look for holes and rips.”

- | | | | |
|---------------------|------------------|------------------|-------------------|
| 50. A. suggests | B. maintains | C. calculates | D. advocates |
| 51. A. cultural | B. historical | C. environmental | D. emotional |
| 52. A. distributing | B. buying | C. controlling | D. decreasing |
| 53. A. in fashion | B. in effect | C. out of date | D. in power |
| 54. A. Originality | B. Technology | C. Profit | D. Sustainability |
| 55. A. legally | B. appropriately | C. likely | D. undoubtedly |
| 56. A. required | B. projected | C. guaranteed | D. warned |
| 57. A. symptom | B. field | C. tradition | D. shift |
| 58. A. satisfaction | B. excitement | C. shame | D. fascination |
| 59. A. broken | B. defined | C. captured | D. challenged |
| 60. A. potential | B. awareness | C. lack | D. power |
| 61. A. reversed | B. questioned | C. ensured | D. valued |
| 62. A. considerate | B. content | C. stressful | D. adventurous |
| 63. A. for instance | B. as a result | C. by contrast | D. in addition |
| 64. A. expectations | B. policies | C. traps | D. reminders |

Section B

Directions: Read the following three passages. Each passage is followed by several questions or unfinished statements. For each of them there are four choices marked A, B, C and D. Choose the one that fits best according to the information given in the passage you have just read.

(A)

Beauty that can't be seen

In the serene town of Willowbrook resided the young maiden Lily. Her skin bore the intricate tapestry of a rare

condition, a mosaic of scars and blemishes that danced across her face like a testament to the trials she had endured. Yet, within this canvas of imperfections, Lily's heart radiated a warmth that enveloped all who crossed her path in a tender embrace.

One fateful afternoon, as the sun descended in a cascade of golden hues, Lily's path intertwined with that of Lucas, a young man whose world was veiled in eternal darkness. Drawn by the angelic voice of Lily and the kindness that exuded from her very being, Lucas found comfort in her presence. Their friendship blossomed like a delicate flower, each moment spent together a symphony of shared laughter and unspoken understanding.

As the days bring more shared experiences, Lucas found himself fascinated by the world as perceived through Lily's eyes. In her, he discovered a kaleidoscope (万花筒) of beauty that **transcended** the confines of sight, a beauty woven from threads of kindness, compassion, and unwavering attitude. Though his eyes could not behold the physical scars that adorned Lily's form, his heart beheld the true essence of her being — a luminous spirit that lightened the darkest corners of his world. With each passing day, their bond deepened, evolving into a romance that defied the conventions of superficiality and embraced the profound connection that existed between their souls.

Lily and Lucas found a beauty that transcended the limitations of physical form, a beauty that dwelled in the uncharted depths of their souls. Their love became a testament to the enduring power of the human spirit, a reminder that true beauty is not merely skin-deep but a radiant light that originates from the very core of our being, touching the hearts of all who dare to see beyond the surface.

65. How did Lucas, who was blind, come to appreciate beauty in Lily's unique perspective?

- A. by restoring his eyesight through a series of surgeries
- B. by listening to her angelic voices describing her own beauty
- C. by spending time with her and seeing the world through her eyes
- D. by imagine the fascinating world in the eyes of Lily

66. What qualities in Lily did Lucas recognize as true beauty despite the physical scars he can't see?

- A. Her commitment to comforting others with her beautiful voice
- B. Her kindness, compassion, and unwavering strength in difficult life
- C. Her sympathy and hopefulness for physically-challenged people like Lucas
- D. Her bravery in developing real friendship to romance despite social dispute

67. In Paragraph 4, the underlined word transcended is closest in meaning to _____?

- A. went beyond
- B. depended on
- C. broke through
- D. passed over

68. Which of the following definition of beauty best identifies with the essence of the story of Lily and Lucas?






- A. Beauty is a subjective preference for what might be unfavorable in others' opinion
- B. Beauty is not skin-deep but a radiant light that grows from within and enlightens others



C. Beauty is what provides pleasure to the senses, either in visual or audio way

D. Beauty is something in good proportion that creates aesthetic harmony and appeal

(B)

In the quest for radiant and youthful skin, many people turn to cosmetic products and treatments. However, nature provides us with a bounty of ingredients that can work wonders for our skin without the need for harsh chemicals or invasive procedures. Incorporating food-based ingredients into your skincare routine can be a delicious and effective way to nourish and pamper your skin.

	<p>Milk is not just a staple in our diets; it also has skincare benefits. Rich in proteins and lipids (油脂), milk helps the skin retain water, keeping it moist and supple, if drunk regularly. However, you can't add milk into homemade face masks for a hydrating boost, because it might cause skin allergy (过敏) due to the rich nutrition which can't be absorbed by skin.</p>
	<p>Olive oil, a Mediterranean staple, is not only great for cooking but also for moisturizing the skin, making it silky and smooth. While olive oil is an excellent moisturizer, it's best to use products containing olive oil on the arms and legs rather than the face to avoid clogging pores.</p>
	<p>Grapes are not only a delicious snack but also a mild source of antioxidants, providing anti-aging protection by combating free radicals (自由基) which can cause damage to the skin. Adding grapes to your diet or skincare routine can help promote a more youthful complexion.</p>
	<p>Papaya, thanks to its enzyme papain, can help to dissolve pore-blocking debris and slough off dead skin cells, revealing a smoother and brighter complexion. However, individuals with sensitive skin or a papaya allergy should proceed with caution.</p>
	<p>Strawberries are not just sweet and juicy; they can also help calm redness. The antioxidants in strawberries work to even out skin tone and improve the overall texture of the skin, making it appear more uniform and clear. However, individuals with berry allergies should steer clear of strawberry-based products.</p>

	<p>Honey helps to lock in moisture and alleviate dry patches, leaving the skin soft and hydrated. However, those with acne-prone skin should use honey-based products sparingly, as they may be too rich and potentially pore-clogging. Therefore, use honey in moderation and choose products with lighter formulas.</p>
	<p>Tangerines are packed with fruit acids that help exfoliate (去屑) the skin, promoting a smoother and more radiant complexion. Skincare products containing citrus ingredients can help slough off dead skin cells and reveal a fresh layer of skin underneath.</p>

Incorporating these food-based ingredients into your skincare routine can provide numerous benefits for your skin, from hydration and exfoliation to antioxidant protection and anti-aging benefits. By harnessing the power of nature's bounty, you can achieve healthy, glowing skin without the need for harsh chemicals or invasive treatments. So next time you're in the kitchen, consider reaching for these natural ingredients to nourish and pamper your skin from the inside out. Your skin will thank you for it!

69. To keep skin moist, we can resort to some natural products except _____.

- A. milk B. olive oil C. honey D. tangerine

70. For an berry-allergic old lady with sensitive skin condition, you'd better recommend _____ to be involved in her diet and daily skincare to help her preserve youth.

- A. milk B. papaya C. grapes D. strawberries

71. The passage can probably be targeted at _____.

- A. owners of fruit shops who wants to promote sales
 B. customers in supermarket who are searching for fruits
 C. women who wants to become beautiful and healthy
 D. chefs who are particular about food ingredients

(C)

The clothes we choose to wear serve as an access to our cultural heritage, societal standing, and personal inclinations.

Let us embark on a captivating journey through the myriad (迷宫) of clothing across various cultures.

In Western realms, a leisure attitude towards attire dominates daily life. Informal ensembles (全套服装) featuring jeans, T-shirts, and sneakers reign supreme, embodying a principal of comfort and ease. The blend of casual and laid-back styles in Western fashion reflects a society that values practicality and self-expression. This approach to clothing allows individuals to effortlessly stay in comfort with personal style, creating a harmonious balance between ease and individuality in their everyday wardrobes.

Conversely, traditional attire in Asian emphasizes formality and conservatism. For instance, in Japan, where the ceremonial kimonos dominate special events or festivities, featuring intricate designs and vibrant hues, a rich cultural legacy woven into the fabric. India's sarees mirror a vibrant mosaic influenced by regional traditions and ceremonial customs. The timeless elegance of sarees draping women in a swath of fabric represents a tapestry of colors and patterns that narrate stories of female individuality hidden under the nationwide cover.

In some Middle Eastern countries like Saudi Arabia, women gracefully envelop themselves in abayas, long black robes that enshroud their forms entirely. This strict dress code, steeped in the rules of religious faith and cultural morals, conveys values of female modesty and respect for males. Traditional attire for Middle Eastern men includes garments such as thobes or dishdashas, which are long, loose-fitting robes typically worn with a head covering. These garments are not only practical for the region's climate but also reflect the wearer's background, social status, and personal preferences.

Across diverse African residences, clothing emerges as a canvas for expressing cultural underpinnings and heritage. The vibrant hues and intricate patterns decorating traditional garments like dashiki s or kaftans resonate with the boundless creativity and diversity inherent in African cultures. In native communities, attire transcends its utilitarian purpose, emerging as a channel to nature and spirituality.

At its essence, clothing transcends mere fabric and stitches; it embodies our cultural ethos, traditions, and identities. Delving into the diverse sartorial landscapes across cultures enables us to embrace and celebrate the tapestry of our shared global community in all its richness and diversity.

72. What account for Westerners' leisure attitude towards dressing?

- A. respect for authority and formality
- B. justification of staying different
- C. pressure from busy daily routines
- D. emphasis of practicality and personality

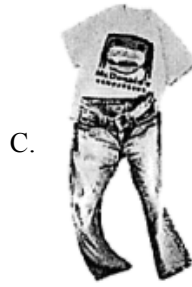
73. How do traditional garments like kimonos and sarees reflect the cultural values of Asian countries?

- A. They reflect traditionalism and hidden individuality
- B. They reveal the challenge to expression of personality
- C. They show the denial female charm on a social scale
- D. They represent the refusal of sticking to formality

74. What's the difference in dress code for women and men in Middle Eastern countries like Saudi Arabia?

- A. Women wear long clothes for warmth while men do this to protect against sunshine
- B. Women wear loose clothes for the sake of comfortableness while men seldom do this
- C. Women cover themselves to show humility while men do this to show status
- D. Women envelop themselves to stay elegant while men do this to be handsome

75. Which of the following piece of clothes best represents a typical African one?



Section C

Directions: Complete the following passage by using the sentences given below. Each sentence can be used only once. Note that there are two more sentences than you need.

Time, What is it?

If I were to stop you on the street and say, “Excuse me, what time is it?” what would you do? You’d probably look at your watch and say, “It’s a quarter to three,” or some such thing. 76 But if I were to stop you on the street and say the same words but in a different order, “Time, what is it?” you’d probably look at me as if I were crazy. What is time? How would you define it?

For centuries, philosophers and wise men have tried to explain time. Saint Augustine once tried to answer this question. He said: “For what is time? Who is able easily and briefly to explain it? ...Surely we understand well enough when we speak of it. What then is time? If nobody asks me, I know; but if I were desirous to explain it to someone — plainly I know not.” 77

Sir Isaac Newton said that time was absolute, that it occurred whether the universe was here or not. Leibnitz came along and turned Newton’s definition upside down. He said, “Time is merely the order of events, not an entity itself.” Albert Einstein followed Leibnitz, and made the statement that “Time has no independent existence apart from the order of events by which we measure it.” 78 He said the train does not arrive at the station at 7 :00 PM; the train arrives at the station at the same moment the little hand reaches seven.

79 Everything is an event. Reading this book is an event. Getting out of bed this morning is an event. Driving your car is an event. Arriving at work is an event. Your phone ringing is an event. Eating lunch is an event. I was in New York doing a time management seminar for Merrill Lynch executives, when a fellow handed me a card on which he had written his definition of time: “Time is what keeps one damned thing after another from becoming every damned thing at once.”

Ben Franklin said, “Dost thou love life? Then do not squander (挥霍) time, for that’s the stuff life is made of.” If this is true, then controlling your life means controlling your time, and controlling your time means controlling the events in your life.

A. The astute Augustine obviously wasn’t much help on this matter.

B. The definition from the dictionary says: “Time is the occurrence of events in sequence, one after the other.”

C. He then developed an idea called “simultaneous events.”

D. Time is what is happening now and will happen in the future replace what happened in the past

E. In America we don't usually stop people on the street and ask them philosophical questions.

F. If we waste time, how can we say we love our lives?

第 II 卷

*Section A (2'x 8=16')

Phrase Translation

汉译英

80. 社会地位随着时间推移而改变_____

81. 各年龄段的人不同的审美标准_____

82. 因地域和文化不同而各不相同_____

83. 把家族故事镌刻在苗族银饰上_____

84. 佩戴长命锁确保孩子一生平安_____

85. 款待拾金不昧者喝咖啡以表谢意_____

86. 听闻爱犬离世的噩耗而伤心落泪_____

87. 及时采访幸存者以了解事故内幕_____

*Section B (3'+3'+4'+5'=15')

Sentence Translation

Directions: Translate the following phrases into English, using the words given.

88. 莎士比亚的悲剧和喜剧是无价之宝，在经典云集的英语文学界独树一帜。(stand) (汉译英)

89. 专业化很可能是未来人才培养的趋势，职业教育可以有效补足技术人才缺口。(likely) (汉译英)

90. 这件纯手工打造的刺绣品凝聚了几代人的心血，细节处臻于完善，因此只有在结婚纪念日这样的特殊场合才能佩戴。(perfect) (汉译英)

91. 少数民族服饰是一个国家的文化符号，在不同的历史时期用自己的方式绽放美丽，未来也将在树立民族形象方面起到越来越重要的作用。(way) (汉译英)

上海交通大学附属中学 2023-2024 学年度第二学期

高一英语期末考试卷

I. Listening Comprehension (25%)

Section A: Short Conversations

Directions: In Section A, you will hear ten short conversations between two speakers. At the end of each conversation, a question will be asked about what was said. The conversations and the questions will be spoken only once. After you hear a conversation and the question about it, read the four possible answers on your paper and decide which one is the best answer to the question you have heard.

1. A. At a hotel. B. At a cinema. C. In a library. D. In a concert.
2. A. She liked the beginning. B. She was late for the show.
C. She missed the whole show. D. She drove to the show.
3. A. Teacher and student. B. Husband and wife. C. Host and guest. D. Doctor and patient.
4. A. Mr. James is the woman's friend. B. The woman doesn't like Mr. James.
C. The woman takes Mr. James' courses. D. The woman has a sense of humor.
5. A. To take over his position. B. To work with her.
C. To think from his perspective. D. To give up the proposal.
6. A. Her broken leg. B. Her first performance.
C. Her timetable. D. Her relation with the man.
7. A. Make a call to the woman. B. Buy a cellphone for his daughter.
C. Discipline his daughter. D. Take the woman's class.
8. A. Tom controls the conversation all the time. B. Tom is not a very approachable person.
C. The boy's mother insists on doing so. D. Tom has paid money for the party.
9. A. Switch off the air-conditioner for a while. B. Have someone repair the air-conditioner.
C. Ask the man to help her repair the air-conditioner. D. Buy a new air-conditioner of better quality.
10. A. She couldn't finish her book. B. She doesn't want to work with small publishers.
C. She can't get a job in a publisher. D. She doesn't like promoting her own book.

Section B

Directions: In Section B, you will hear two passages and one longer conversation. After each passage or conversation, you will be asked several questions. The passages and the conversation will be read twice, but the questions will be spoken only once. When you hear a question, read the four possible answers on your paper and decide which one is the best answer to the question you have heard.

Questions 11 through 13 are based on the following passage.

11. A. Quite smart and interesting. B. Very strict and traditional.
C. Loving and wise. D. Dramatic and satisfying.
12. A. The transition to adulthood. B. Chats with my friends.
C. Making plans with them. D. Listening to music.
13. A. My interesting relationship with my parents. B. My ways of solving problems.
C. My changing view towards the world. D. My development in different life stages.

Questions 14 through 16 are based on the following passage.

14. A. 1883. B. 1783. C. 1910. D. 1925.
15. A. It was welcomed by the people then. B. It flew into the sky for eighty minutes.
C. It carried a rooster, a duck, and a sheep. D. It caused some injuries on the animals.
16. A. People crazy for fast speed. B. People fond of floating.
C. People fascinated by heights. D. People missing the old days.

Questions 17 through 20 are based on the following conversation.

17. A. A newly-released movie. B. A newly-decorated home.
C. An art show. D. A summer vacation.
18. A. A blue lamp. B. Some rare books. C. An old clock. D. A scenery painting.
19. A. She lives with her grandfather. B. She gets the painting from a friend as a gift.
C. She is very lucky to have the sofa. D. She works as an accountant.
20. A. They will enjoy meal together. B. They will paint the room.
C. They will find another right place. D. They will sit down on the sofa.

II. Grammar and Vocabulary (29%)

Section A

Directions: After reading the passage below, fill in the blanks to make the passage coherent and grammatically correct. For the blanks with a given word, fill in each blank with the proper form of the given word; for the other blanks, use one word that best fits each blank.

Hearing from successful people who had no clue at age 19 where they'd actually end up 1 (prove) reassuring to sophomore Emily Ford this weekend. Ford was among the 100 second-year students who attended the kickoff for "Sophomore Spark," a QuadEx program designed 2 (meet) the personal, professional and intellectual needs of sophomores.

The Sophomore Spark Summit, 3 pilot launch event held Saturday afternoon at the Rubenstein Arts Center, included engaging keynote speakers, conversations with alumni, and interactive sessions on managing stress and connecting

with the creative, right-side of the brain.

Sophomore Spark co-chairs, Greg Victory, assistant vice president and Fannie Mitchell executive director of the career center, and Jenny Wood Crowley, assistant vice provost for intellectual community in the Office of Undergraduate Education, said sophomore year 4 be an exceptionally challenging and growth-filled time, when students wrestle with ways that purpose and value intersect (交叉) with academic and career journeys.

“We want them to see they have the skills, resources and mentors already here.” Victory said. “And to let them know they don’t have to have it all 5 (figure out) right away.”

Wood Crowley shared a one-on-one conversation with Rishab Jagetia, a sophomore who cares about environmentalism and economic justice. He asked her to help him generate more serious student engagement with those societal issues 6 the classroom so that students could break the boundaries of textbooks and lectures to explore more about potential careers.

“I explained that programs like Sophomore Spark will be an integral part of the QuadEx experience 7 it fully launches this fall,” Wood Crowley said. “Building community, highlighting resources, and providing meaningful connections between students and faculty, 8 the Spark Summit did, are essential components of the new residential living and learning model.”

Ford said she particularly enjoyed the keynote talk about “unleashing one’s superpowers” and the nonlinear career path of speaker Sanyin Siang, Pratt ‘96 MBA’02. “One of the reasons I came was to hear people’s stories,” Ford told Siang in a breakout improve session they both attended. “I’d been feeling lost. Since freshman year, I thought I wanted to do premed (医科大学预科). Now I’ve started taking 9 (much) of a variety of classes that are not STEM, I’ve been feeling so much better. Coming today was a really good decision.”

The Sophomore Spark Summit 10 (make) possible by the generous support of Stacey and Dan Levitan.

【答案】1. proved

2. to meet 3. a

4. can 5. figured out

6. beyond##outside

7. when##after

8. as 9. more

10. was made

【导语】本文的体裁属于新闻报道。文章详细介绍了某大学针对二年级学生开展的“Sophomore Spark”项目的情况，包括项目的目的、活动内容、参与者反馈以及项目得到的支持等信息。

【1 题详解】

考查动词时态。句意：这个周末，从那些在 19 岁时不知道自己最终会走向何方的成功人士那里听到的消息，让大二学生 Emily Ford 感到放心。本空为句子谓语，根据 this

weekend 可知，本句描述过去的动作，故时态用一般过去时，谓语用 prove “被发现是，最终显现为” 的过去式。故填 proved。

【2 题详解】

考查非谓语动词。句意：Ford 是参加“Sophomore Spark”启动仪式的 100 名二年级学生之一，这是 QuadEx 的一个项目，旨在满足高二学生的个人、专业和智力需求。本句系动词为 was，此处为非谓语动词，此处 designed 后面需接 meet “满足” 的不定式，作目的状语。故填 to meet。

【3 题详解】

考查冠词。句意：周六下午在 Rubenstein Arts Center 举行的“Sophomore Spark Summit” 一个试点启动活动，包括吸引人的主题演讲、与校友的对话以及关于管理压力和激发大脑创造性右侧的互动环节。此处泛指“一个试点启动活动”，且 pilot 以辅音音素开头，应用不定冠词 a。故填 a。

【4 题详解】

考查情态动词。句意：Sophomore Spark 的联合主席、职业中心助理副总裁格 Greg Victory 和执行主任 Fannie Mitchell，以及本科教育办公室负责智力社区的助理副教务长 Jenny Wood Crowley 表示，大二可能是一段极具挑战性和充满成长的时期，学生们在学术和职业生涯中努力寻找目标和价值的交叉点。此处表示客观可能性，应用情态动词 can。故填 can。

【5 题详解】

考查非谓语动词。句意：让他们知道，他们不必马上把所有事情都弄清楚。have sth. done “使得某物被做” 结构中，sth. 与 done 之间是被动关系，此处 figure out “解决，弄清楚” 与逻辑主语 it 为被动关系，用过去分词，作宾补。故填 figured out。

【6 题详解】

考查介词。句意：他请求她帮助他增进学生对这些社会问题在课堂之外的认真参与，以便学生们能够打破课本和讲座的界限，探索更多潜在的职业道路。表示“在课堂之外”，用 beyond/outside the classroom。故填 beyond 或 outside。

【7 题详解】

考查时间状语从句。句意：Wood Crowley 说：“我解释说，像‘Sophomore Spark’ 这样的项目将在今年秋天全面启动后成为 QuadEx 体验中不可或缺的一部分。” 本空引导时间状语从句，用 when “当……时候” 引导或者 after 表示“……之后”。故填 when/after。

【8 题详解】

考查非限制性定语从句。句意：建立社区，突出资源，并在学生和教师之间提供有意义的联系，这些都是 Spark Summit 所做的，是新住宅生活和学习模式的重要组成部分。本空引导非限制性定语从句，先行词是 Building community, highlighting resources, and providing meaningful connections between students and faculty，指物，关系词代替先行词在从句中作 did 的宾语，应用关系代词 which 引导。故填 which。

【9 题详解】

考查形容词比较级。句意：现在我开始上更多非 STEM 的课程，感觉好多了。此处表示与之前相比，现在上课的种类更加多样，应用形容词比较级 more “更多”。故填 more。

【10 题详解】

考查动词语态。句意：Sophomore Spark 峰会得到了 Stacey 和 Dan Levitan 的慷慨支持才得以实现。此处缺乏谓语动词，描述过去的事实，句子时态用一般过去时，且主语 The Sophomore Spark Summit 与 make “使得” 之间为被动关系，应用一般过去时的被动语态，主语为第三人称单数，be 动词用 was。故填 was made。

Section B

Multiple Choices

11. After finishing the puzzle, she decided to _____ all the pieces in their respective boxes. With a sense of satisfaction, she neatly stacked the boxes on the shelf, ready for the next rainy-day activity.

- A. put away B. put out C. put off D. put down

【答案】A

【详解】考查动词短语辨析。句意：完成拼图后，她决定把所有的拼图块都收起来放到各自的盒子里。怀着满足感，她把盒子整齐地堆放在架子上，为下一个雨天的活动做好准备。A. put away 放好，收起；B. put out 熄灭，伸出；C. put off 推迟，拖延；D. put down 放下，写下。根据语境，这里指把拼图块收好放进盒子里。故选 A 项。

12. Despite the harsh weather, her skincare routine maintained her radiance. The expert recommended a gentle cleanser to improve her _____ and reduce blemishes, enhancing her natural beauty.

- A. make-up B. complexion C. tattooing D. embroidery

【答案】B

【详解】考查名词词义辨析。句意：尽管天气恶劣，她的日常护肤仍使她容光焕发。专家推荐了一种温和的洗面奶来改善她的肤色，减少瑕疵，增强她的自然美。A. make-up 化妆；B. complexion 肤色；C. tattooing 纹身；D. embroidery 刺绣。根据句意可知，此处为名词 complexion “肤色”，满足句意要求。故选 B 项。

13. Her performance on stage was _____, captivating the audience with its sheer brilliance and showcasing her unparalleled talent and creativity.

- A. sharpened B. spiritual C. smoggy D. stunning

【答案】D

【详解】考查形容词词义辨析。句意：她在舞台上的表演令人惊叹，以其纯粹的才华吸引了观众，展示了她无与伦比的才华和创造力。A. sharpened 尖锐的；B. spiritual 精神的；C. smoggy 烟雾弥漫的；D. stunning 惊人的，令人惊叹的。根据后文 “captivating the audience with its sheer brilliance and showcasing her unparalleled talent and creativity” 指表演令人惊叹。故选 D。

14. The museum curator carefully arranged the artifacts to _____ them in chronological order, allowing visitors to trace the evolution of ancient civilizations.

- A. represent B. decorate C. recognize D. display

【答案】D

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