

**English Listening  
Courseware 24  
Hours Zhang Li  
Lesson**



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- Listening skills
- Analysis of Listening Materials
- Listening Practice and Practice
- Course Summary and Outlook



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01

# Course Introduction



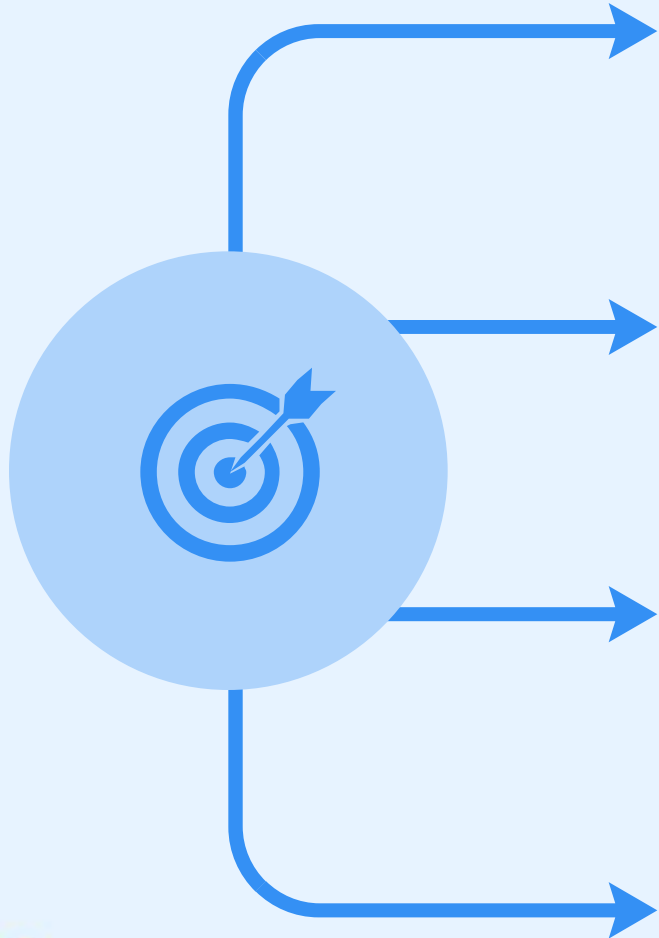
A decorative orange banner with a ribbon-like shape, featuring the number '01' in white. The banner is positioned inside a white cloud shape with a dashed blue border. Above the banner, a string of colorful bunting flags (yellow, pink, green, blue) is visible. To the left of the cloud, there are three yellow starburst shapes. To the right, a cartoon girl with brown hair, wearing a blue hat with stars, a yellow long-sleeved shirt, and a green skirt, is jumping joyfully. She is holding three balloons: one yellow, one pink, and one blue. The background is a light blue sky with white clouds and small white dots.

01

# Course Introduction



# Course objectives



## Improve English listening skills

Through this course, students will be able to understand native English speakers at various speeds and accents.

## Enhance language comprehension

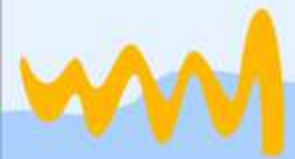
The course aims to improve students' ability to comprehend English-speaking media, such as podcasts, news, and movies.

## Increase vocabulary

Students will learn new words and phrases to expand their vocabulary and enhance their understanding of English.

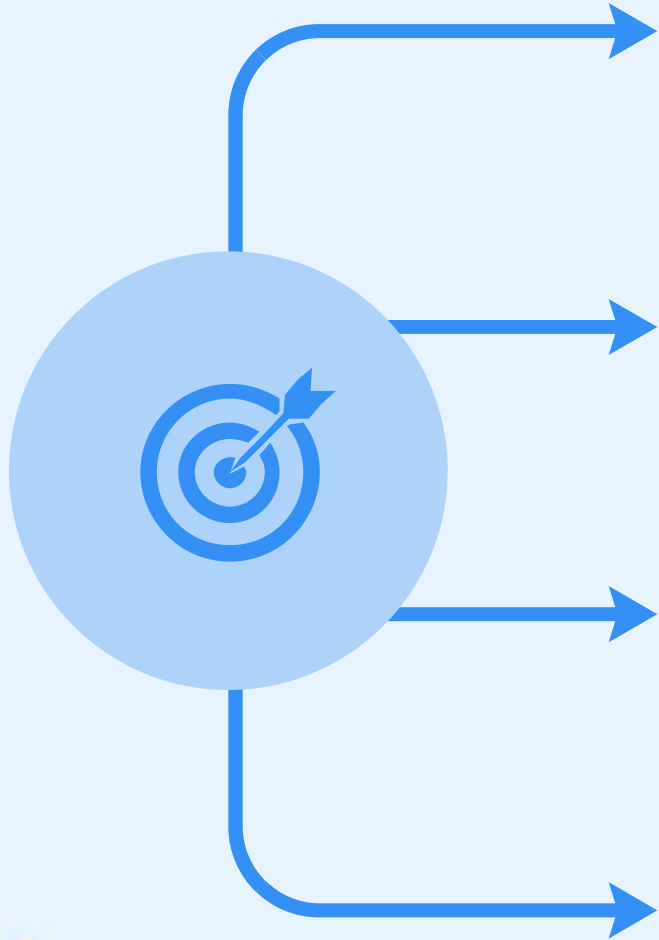
## Develop good listening habits

The course emphasizes effective listening strategies and habits to help students better understand English.





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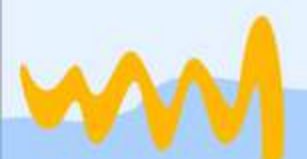
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# course arrangement



## 24-hour course

This course is designed to provide 24 hours of listening practice, allowing students to immerse themselves in English.



## Different levels

The course is divided into different levels, allowing students to choose the level that suits their English proficiency.



## Interactive exercises

The course includes interactive listening exercises to help students practice and improve their listening skills.



## Supplementary materials

Supplementary materials, such as transcripts and explanations, are provided to help students better understand the listening materials.





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# Teacher Introduction



## Teacher background

Zhang Li has a master's degree in English education and has rich experience in teaching English listening.

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## Teaching style

Zhang Li uses an interactive and student-centered teaching style to encourage students to actively participate in class and practice their listening skills.





# Teacher Introduction



## Teacher background

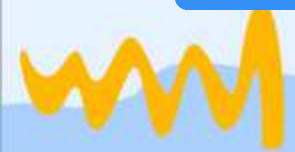
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02

# Listening skills





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# Listening skills





# Listening comprehension skills



## Comprehension of main ideas

The ability to understand the overall message or point of a spoken passage, including the introduction, conclusion, and main points.



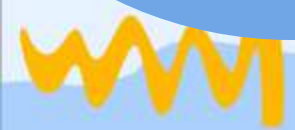
## Recognition of important details

The ability to listen for and understand specific details or information that are important for comprehension, such as names, dates, locations, and events.



## Understanding of speaker's intention

The ability to infer the speaker's intention or purpose in saying something, based on the context and content of the message.





# Listening comprehension skills



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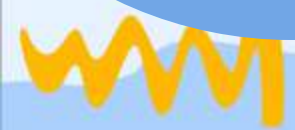
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# Listening note taking skills



## Organized note taking

The ability to take notes that are organized and structured, with headings, subheadings, and bullet points to aid in comprehension and回忆.

## Selective note taking

The ability to identify and record only the most important or relevant information from a spoken passage, leaving out unnecessary details.



## Recognition of key phrases

The ability to listen for and record key phrases or sentences that are significant for comprehension or future reference.







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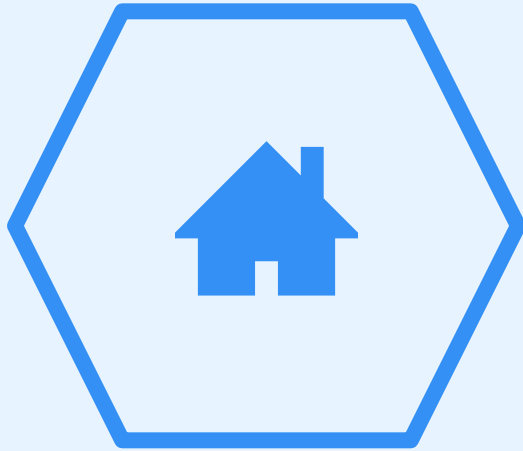
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# Listening reasoning skills



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## Inference making

The ability to make logical inferences or conclusions based on the information provided in a spoken passage, beyond the explicit statements made.

02

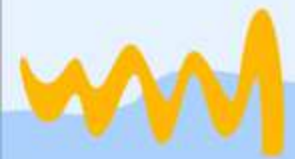
## Evaluating evidence

The ability to listen for and evaluate evidence or arguments presented in a spoken passage, assessing their credibility and relevance.

03

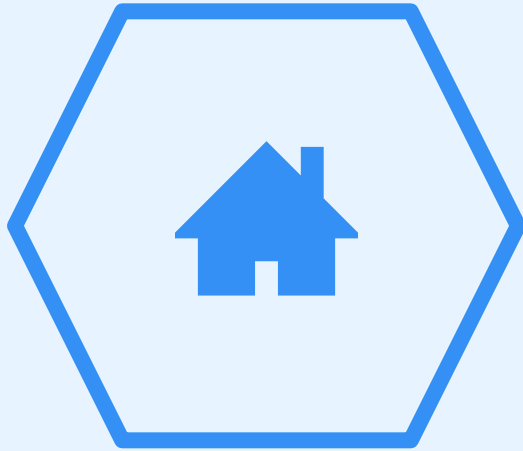
## Drawing conclusions

The ability to draw conclusions or make decisions based on the information and evidence presented in a spoken passage, considering different perspectives and possibilities.





# Listening reasoning skills



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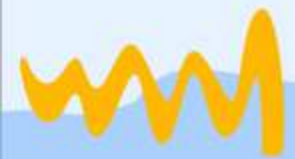
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# Analysis of Listening Materials





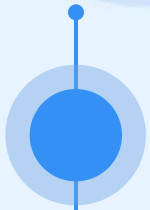
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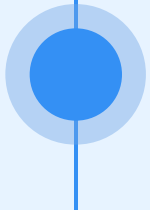


# Types and characteristics of listening materials



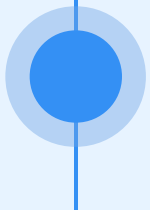
## News reports

These are reports on current events, providing information on political, economic, social and cultural topics. They are typically concise and accurate, with a focus on facts and figures.




## Conversations

These are recordings of real-life conversations between native English speakers. They are designed to simulate real-world communication scenarios and focus on practical language usage.



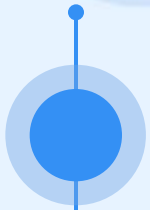
## Speeches



These are recordings of public speeches given by politicians, celebrities or other influential individuals. They are often longer and more formal in structure, with a focus on rhetoric and persuasion.

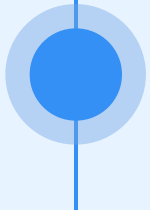


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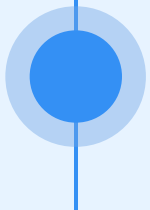
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