Transforming the Research Library for Engagement

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My Agenda

- Goals and branding
- Defining your future
- Engage faculty and students
- A few examples
- What is the future?

Goals for the Future

... inspire and support students, faculty, researchers, and staff in all facets of their pursuits to dream, learn, create, and share knowledge.

- Build and Enhance Research Collections
- Focus on Teaching and Learning
- Transform Research Services
- Reconceptualize the Library as Place

Designing for the 21st Century

Brand Identification: Research Driven

- Brand Position:
    - "something great happens here"
    - "where discover happens"
    - "laboratory for the humanities and social sciences"
- Demonstrated through:
    - Well-managed content
    - Technology supporting social networking

Designing for the 21ˢᵗ Century

- Drivers
  - Knowledge focused
  - Inter-disciplinary
  - Accessibility
- Attributes
  - Trustworthy
  - Accurate
  - Innovative

Participatory Library

- Library as campus cyber infrastructure

- Renaissance scholars

- A place for teaching & learning

- A start point for a scholarly journey

  - Collaborative research

  - Physical items and physical spaces become virtual and can be shared and accessed

September 3, 2012

UCLA Beefs Up Environmental Humanities With 3 Hires From Stanford

By Peter Monaghan

Three researchers of environmental and digital humanities are moving from Stanford University to the University of California at Los Angeles this month as part of their new institution's push into the emerging field.

Jon Christensen, Allison Carruth, and **Ursula K. Heise** say they are making the move from a well-endowed private institution

Journey

Discovery

Collaborate

Engage Faculty & Students in New Forms of Teaching & Learning

- Foster a spirit of inquiry and analysis through engagement with primary sources, advanced digital technologies, events, and demonstrations

- Make student research widely visible and accessible

- Encouraging interdisciplinary connections, and

- Modeling ethical participation in civic and local engagement

Embrace Alternative Roles

- These roles include that of laboratory, museum, gallery, performance space, and civic meeting site.

- Engage faculty and students in the processes of journey, discovery, and collaboration.

- Teaching and learning are founded on the themes of inquiry, creativity, and community.

- Seek to support the "whole" 21st-century student, who must learn not only to find and analyze reliable information, but also to communicate effectively to solve problems, work in teams, use advanced digital tools to make and create new knowledge and engage in multicultural communities.

New Pedagogical Approaches

- Inquiry-based learning

- Peer-to-peer learning

- Game–based learning

- Library services support high-impact learning opportunities across the university community

- Partner with faculty innovators involved in such emerging areas as digital humanities and cultural mapping

Engage Faculty & Students in Library Research Commons

- Characterized as interdisciplinary, collaborative, socially engaged, global in focus, timely and relevant

- Laboratory space with robust technology and a variety of gathering spaces, including remote access and conferencing

- Support the whole life-cycle of research

- Transformative scholarship and pedagogy

- User-driven usage drawing on extensive and rich library resources and data

- Ability to capture and record versions, snapshots, and product (publications, exhibits, versions) throughout the creative process

Create New Spaces That Support and Encourage Engagement

- Targets scholars at all stages of their careers who are actively engaged in digitally enabled research

- Those who are preparing digital publications and/or teaching courses that rely on geotemporal analysis and argumentation

- Librarians take the opportunity to work closely with faculty and staff

- Position the library as a full partner and place where things happen

Use the Unique Resources of the Library Collection

- Engage graduate students in developing interactive on-line exhibition exploring topics that draw from special collections, such as historic children's books or manuscripts documenting ancient Chinese culture

- It is an exhibit inside of a textbook

- It's not about use, but about building and making new resources

- Draws on the resources of library special collections and engages with original artifacts

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A PRETTY PLAY-THING FOR CHILDREN OF ALL DENOMINATIONS (1759)

Moves Inside the Text to Explore

- Childhood
- Literacy
- Printing
- Publishing
- History
- Cultural
- Iconography

Seeing Sunset, Learning Los Angeles
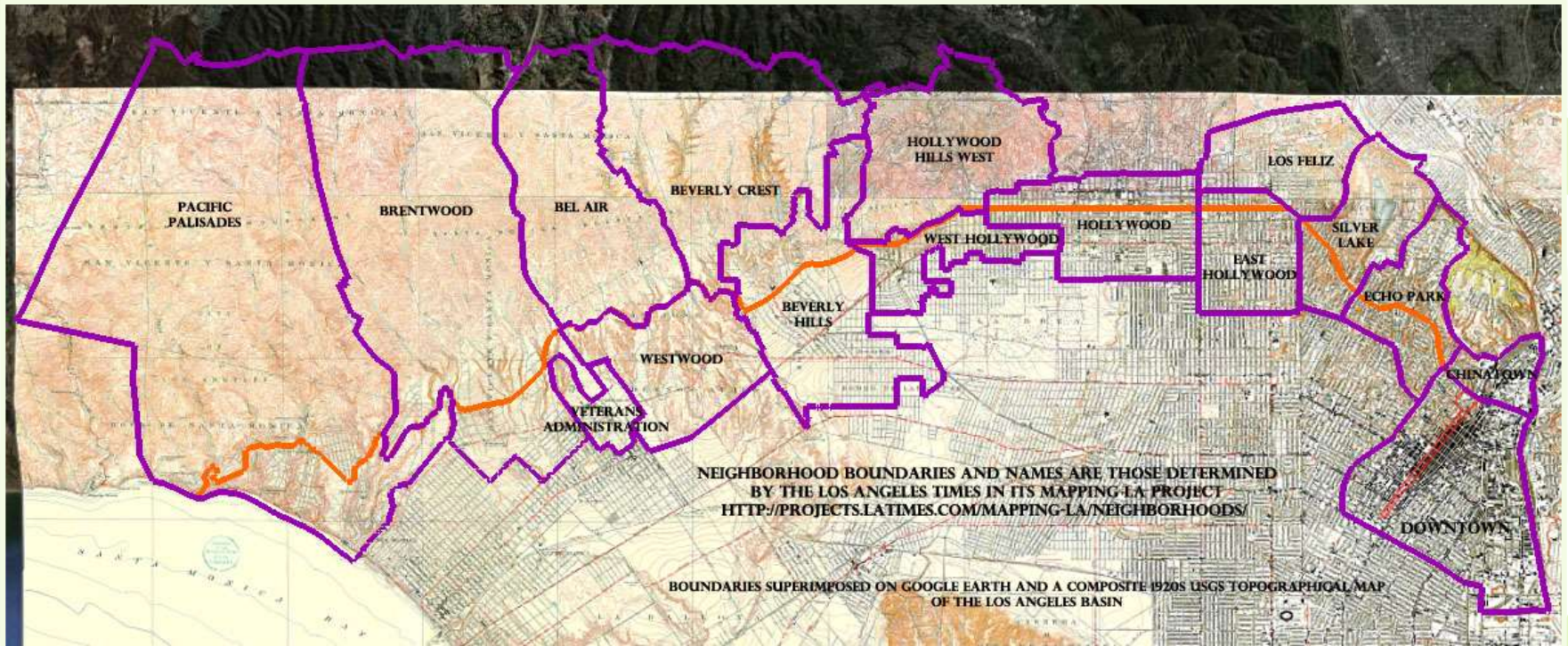
A guide prepared for Students in GE66, LA: the Cluster University of California, Los Angeles

Janice L. Reiff, editor

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