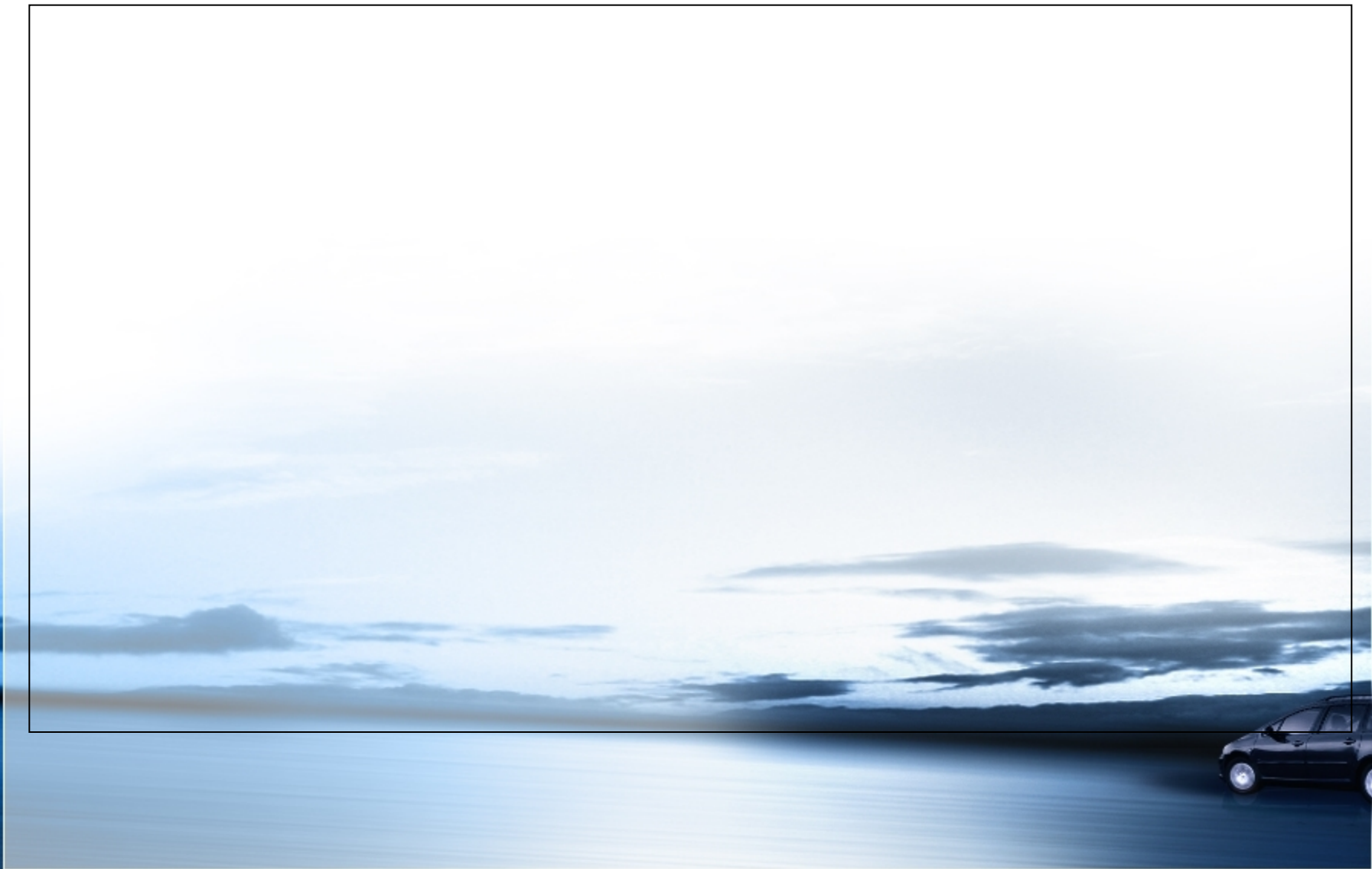


生平：

1931年，矶崎新出生在日本大分市，是世界上著名的日本建筑师。自从 东京大学工学部建筑系毕业以后，矶崎新在丹下健三〔Kenzo Tange〕的带着下继续学习和工作。1963年，他创立了矶崎新设计室，自此成为几十年来活跃在国际建筑界的大师，作品众多，获奖无数。



建筑师——矶崎新



由于采用精选的原料、材质的纹理、色彩以及颇具吸引力的风格，矶崎新所设计的建筑具有相当强烈的视觉效果，尤其比照和着重之处更显鲜明。他曾经说过，建筑学就是由建筑师所操控的建筑形式和结构。对光、格局、空间体积等的充分利用是矶崎新的建筑备受人们关注的重要原因之一，他的作品不但有其内在意义而且更显额外活泼和动人心弦。他设计的室内空间简洁明了，单纯的合成结构提供了较为中性的合成空间。

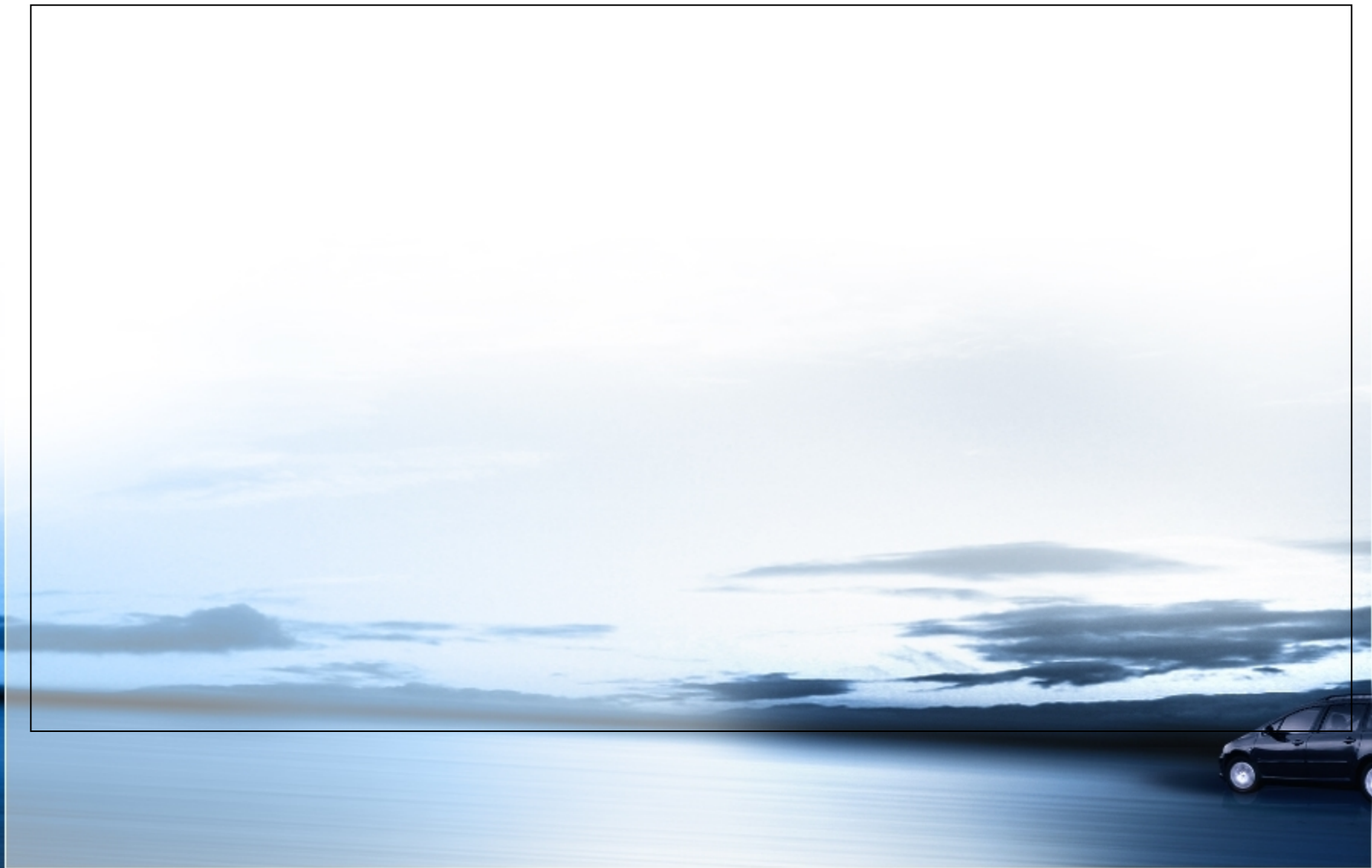


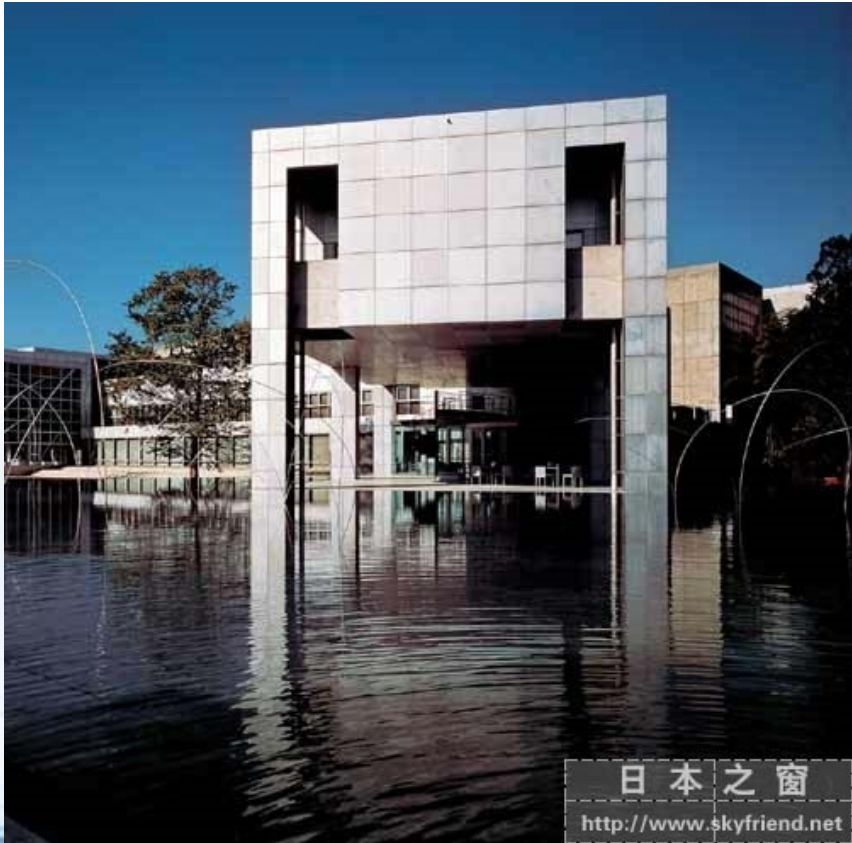
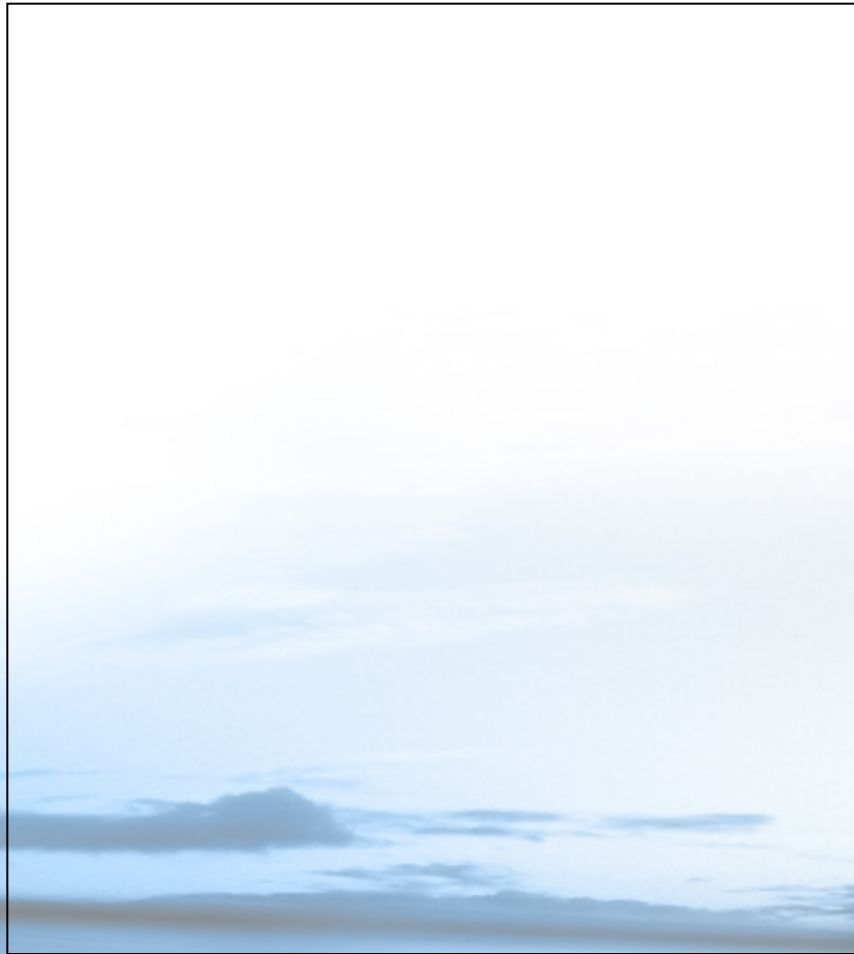


磯崎新 (Arata Isozaki)



矶琦新代表作





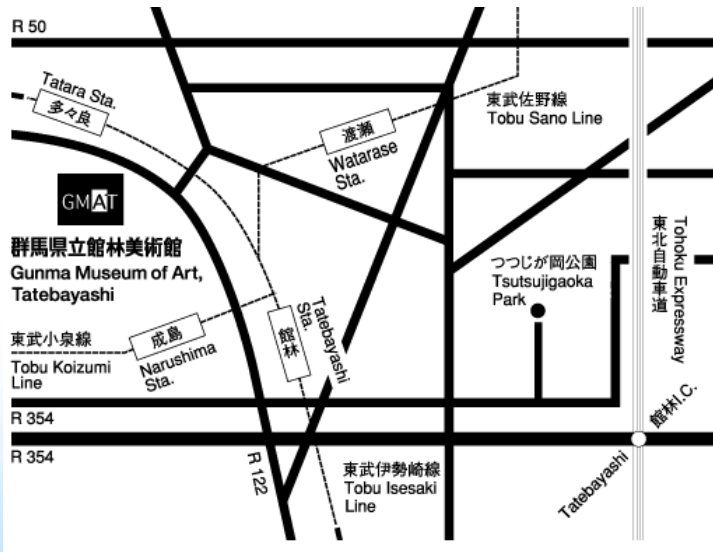
日本之窗
<http://www.skyfriend.net>

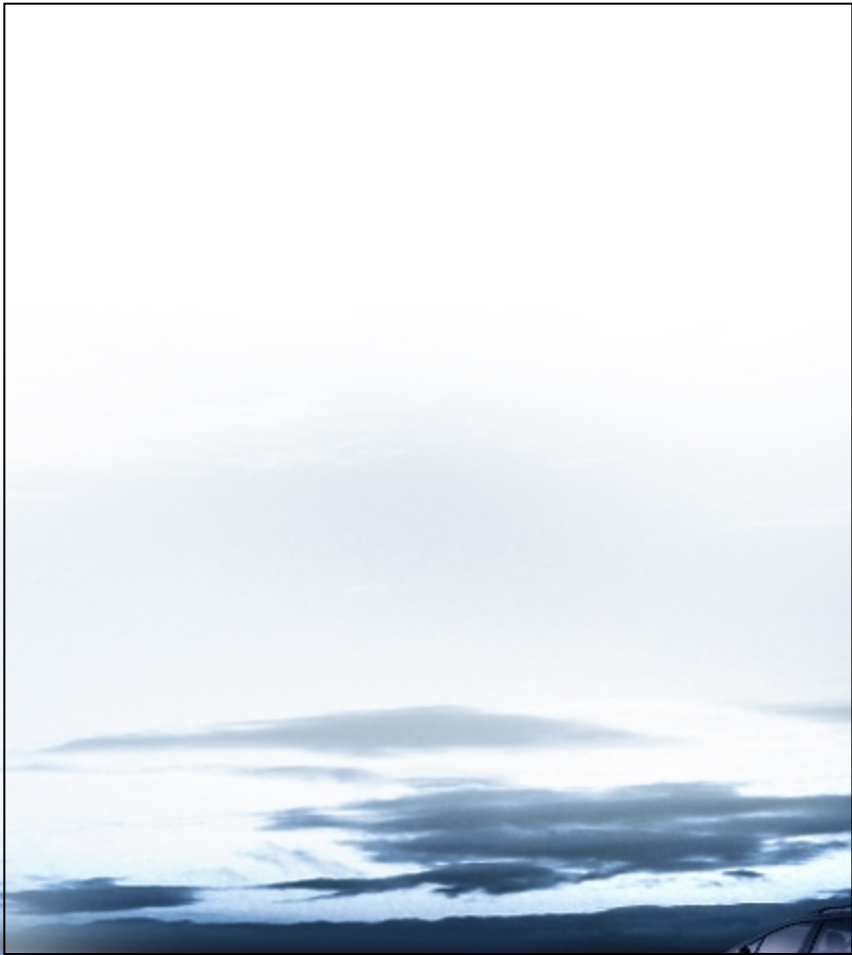


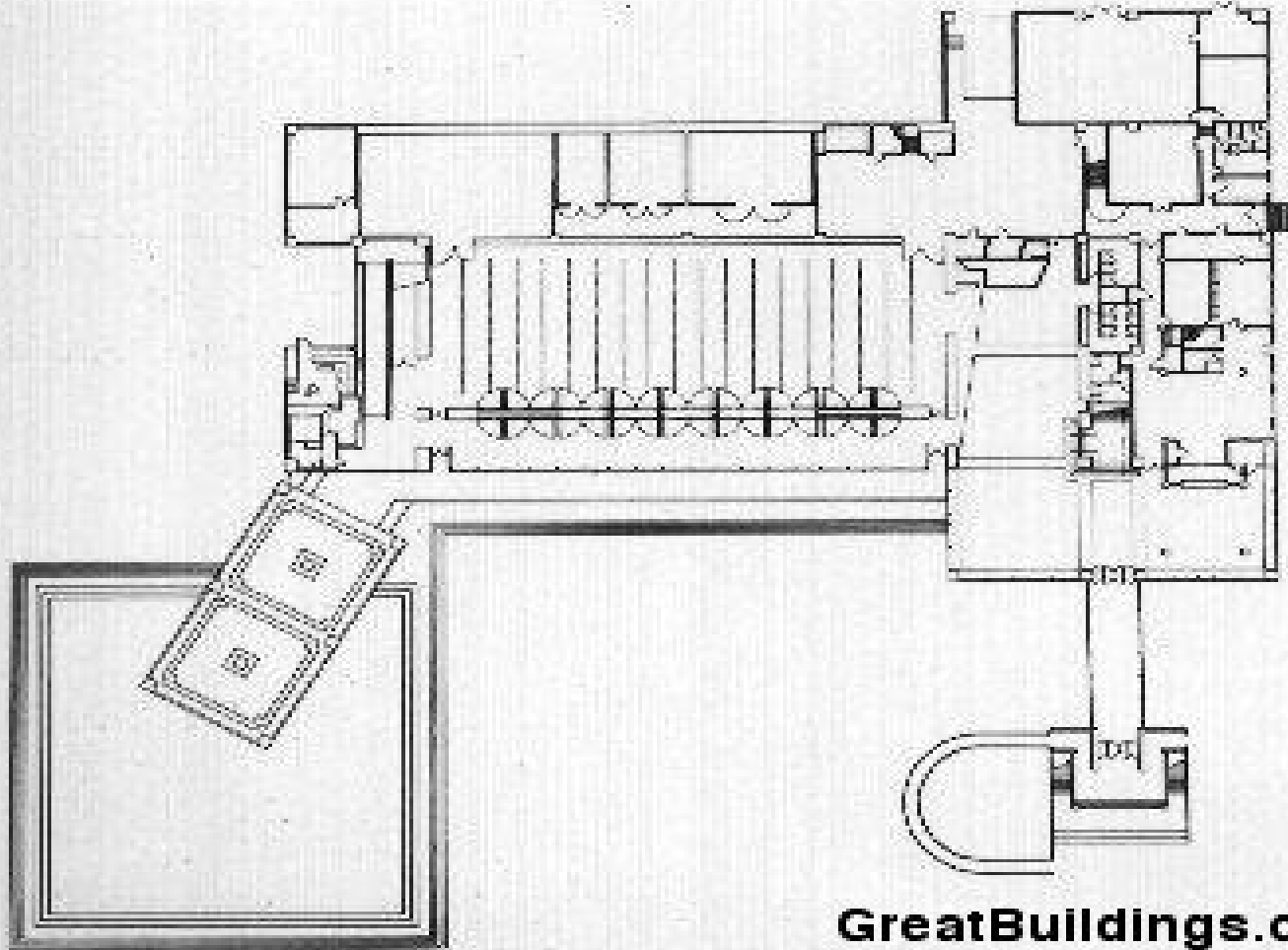
20 minutes walk from Tatara Station on the Tobu Isesaki Line 20分钟步行多多罗站东武伊势崎线

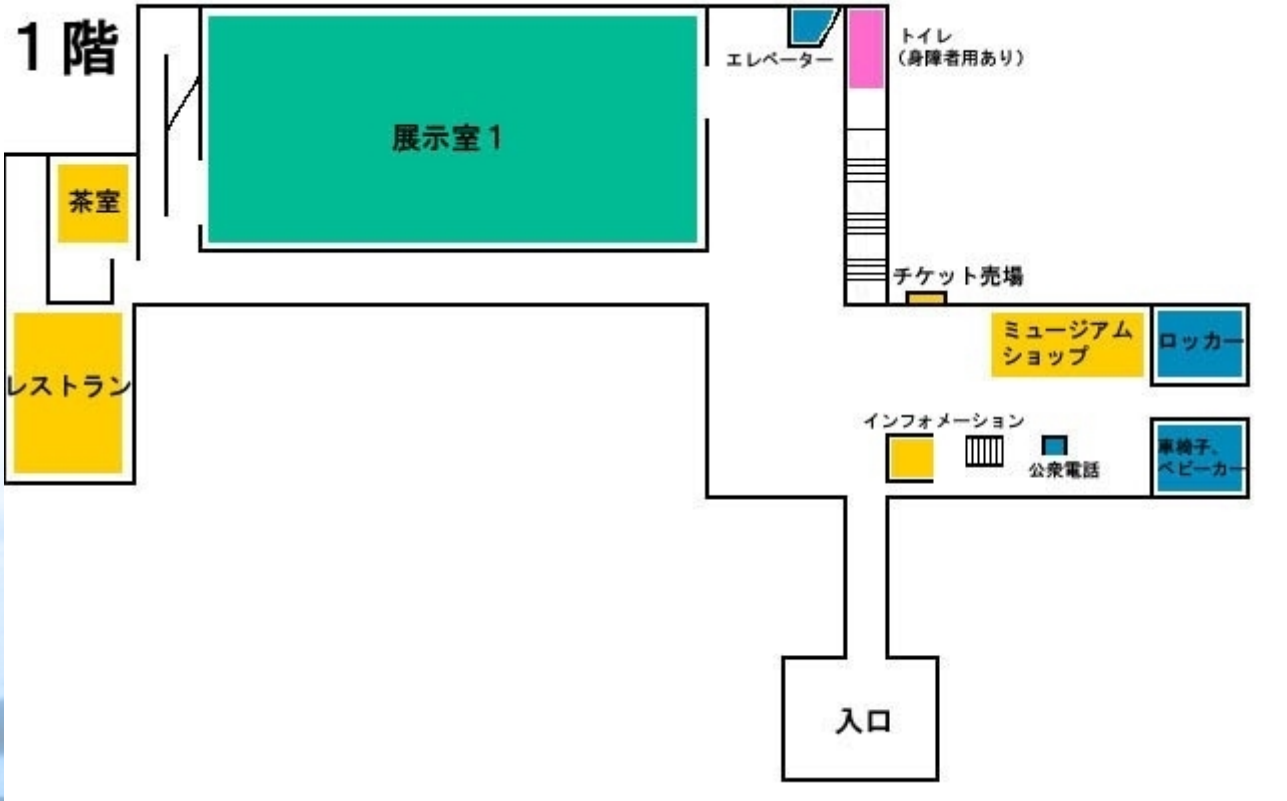
10 minutes by taxi from Tatebayashi Station on the Tobu Isesaki Line 10分钟乘坐出租车从馆林站东武伊势崎线

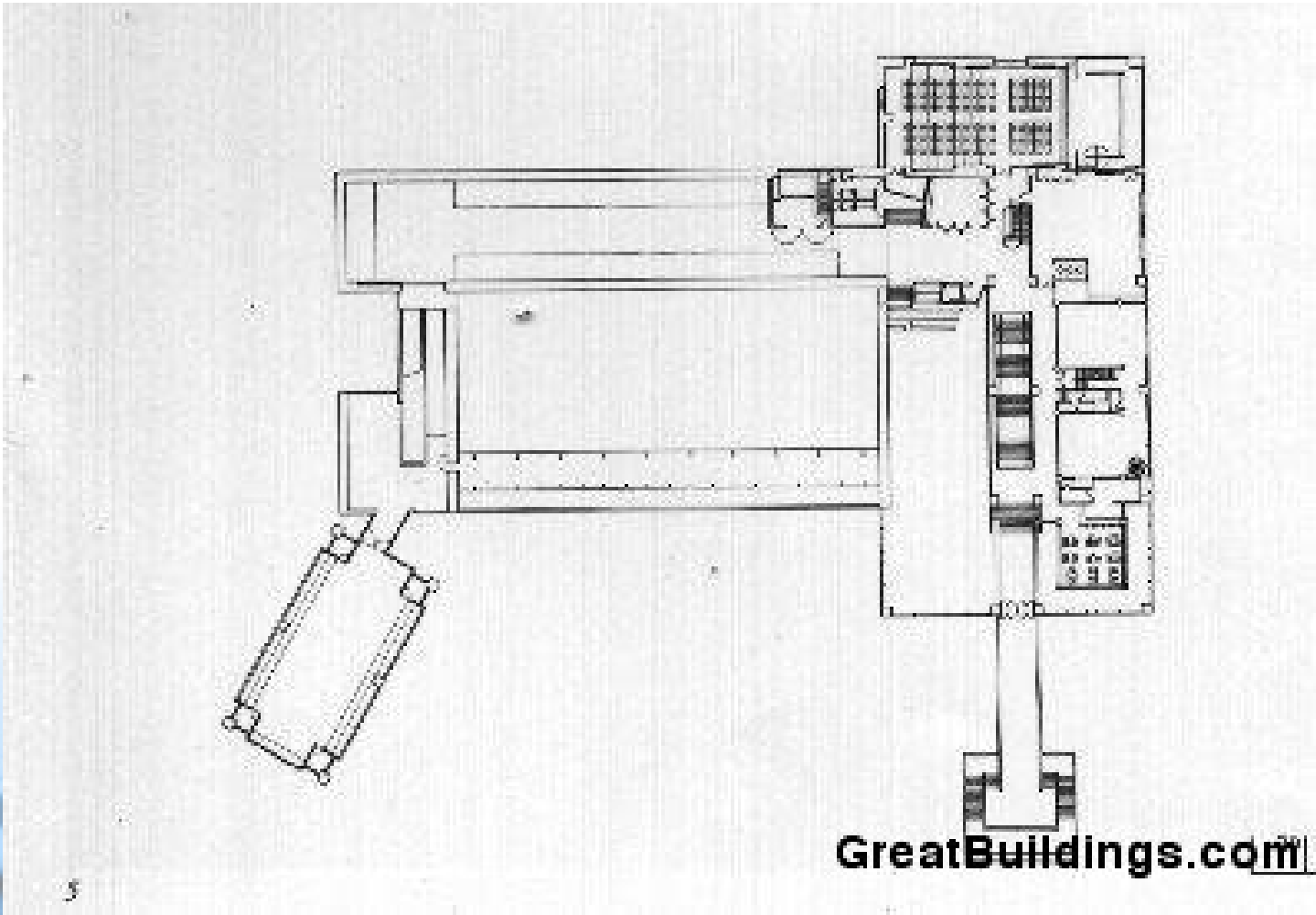
9 km by car from the Tatebayashi interchange of the Tohoku Expressway 9公里，乘汽车从东北高速公路交汇处的馆林



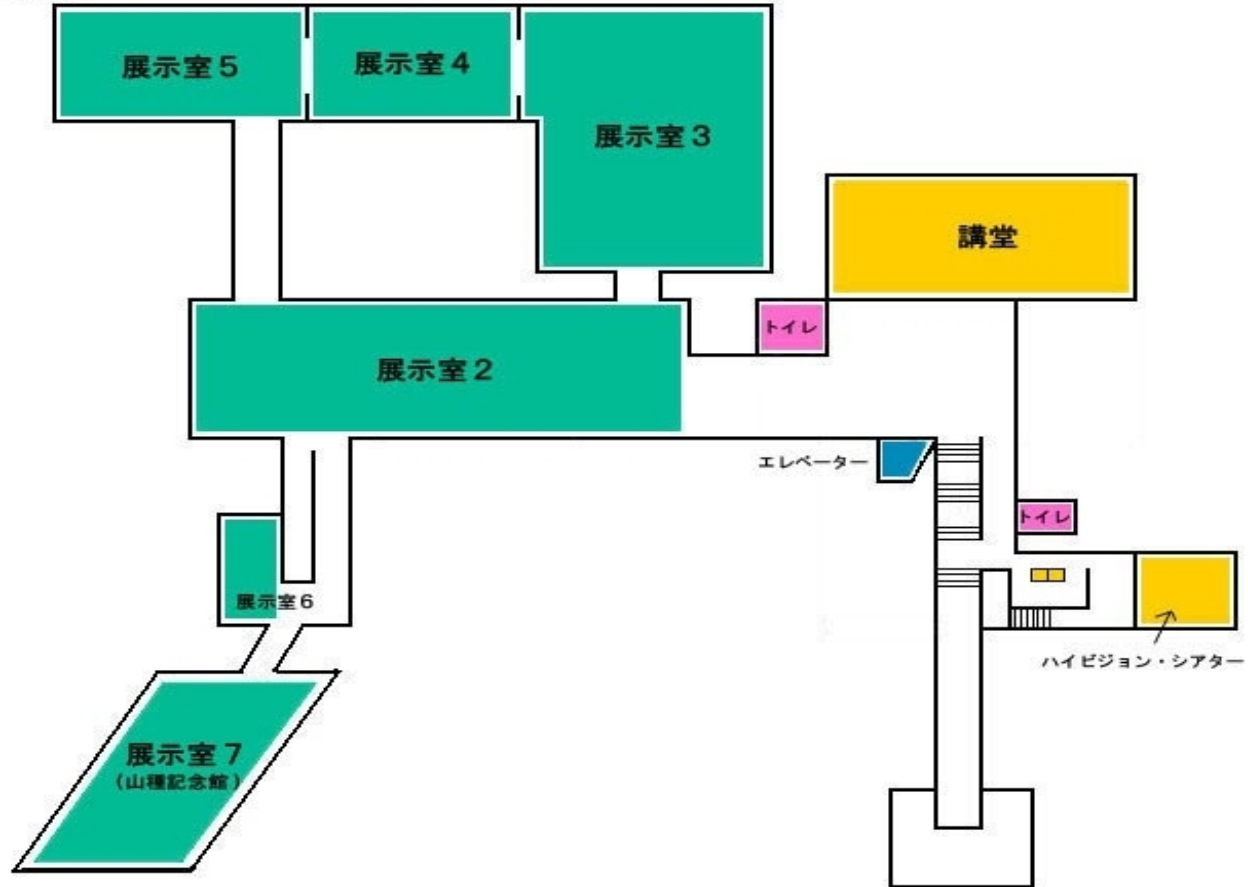






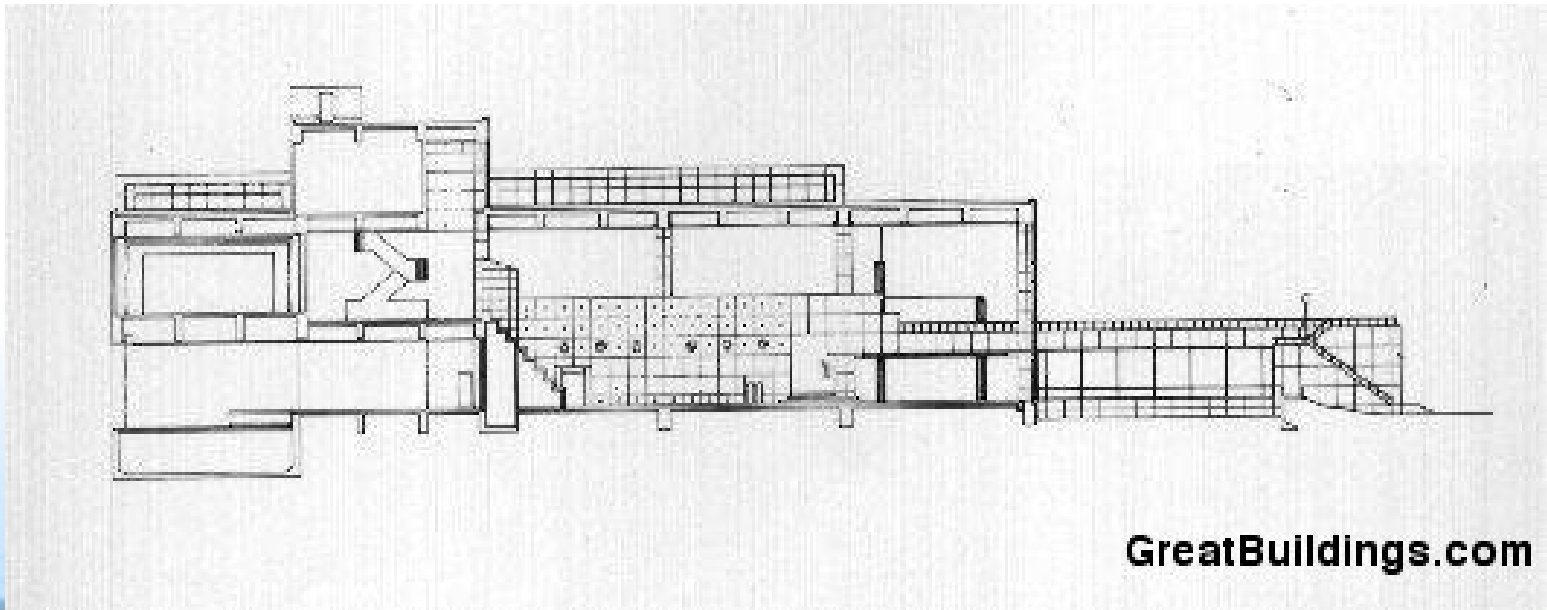


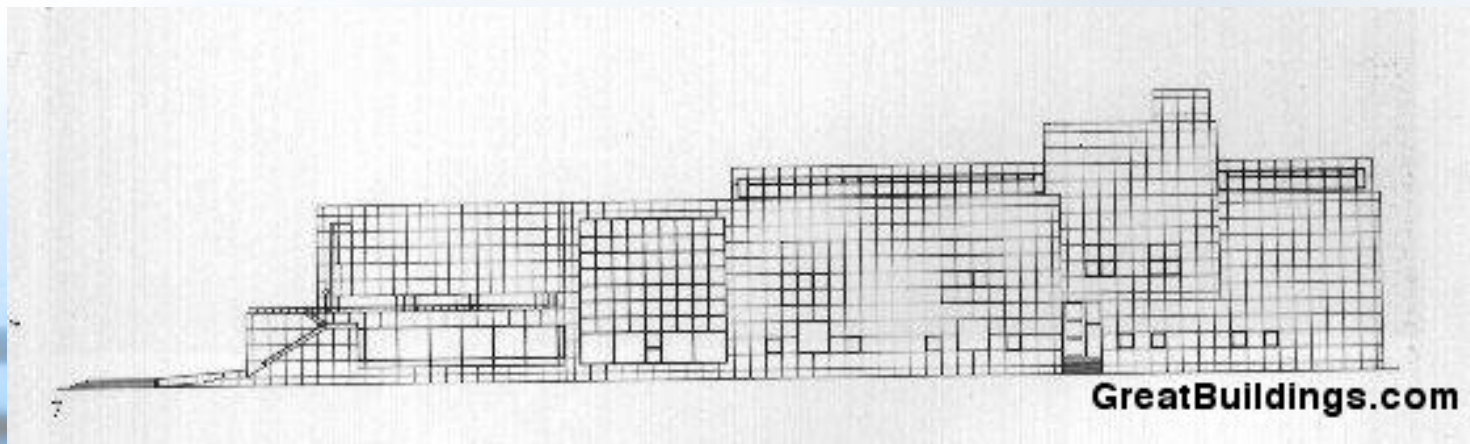
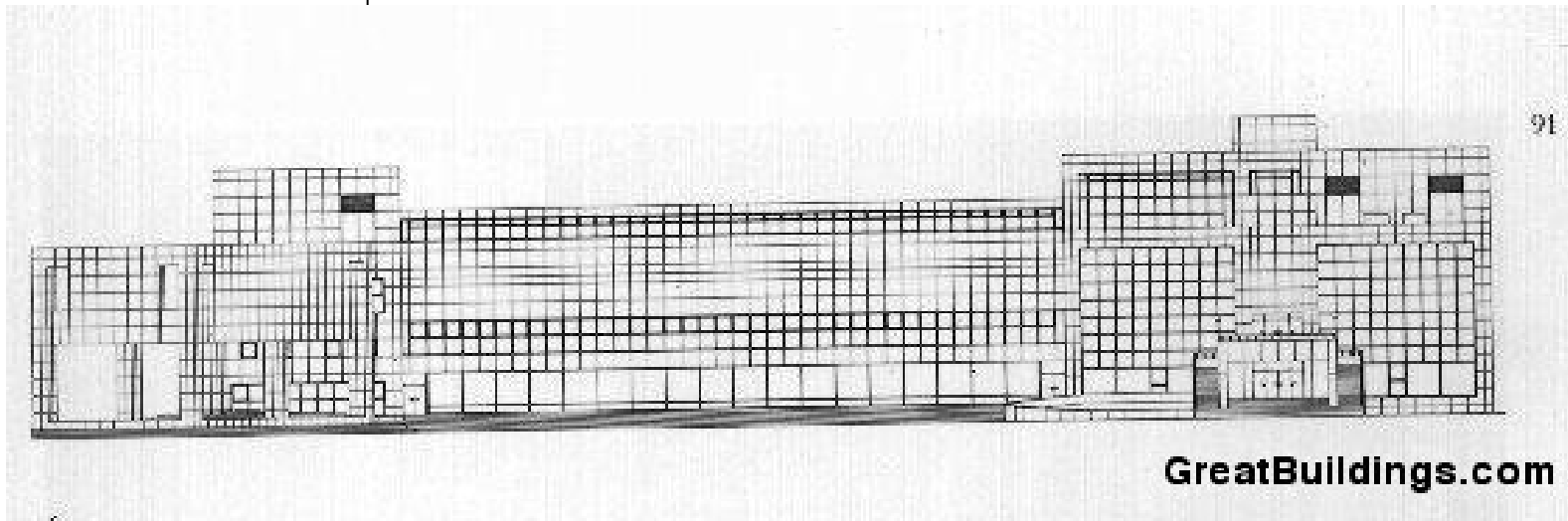
2階



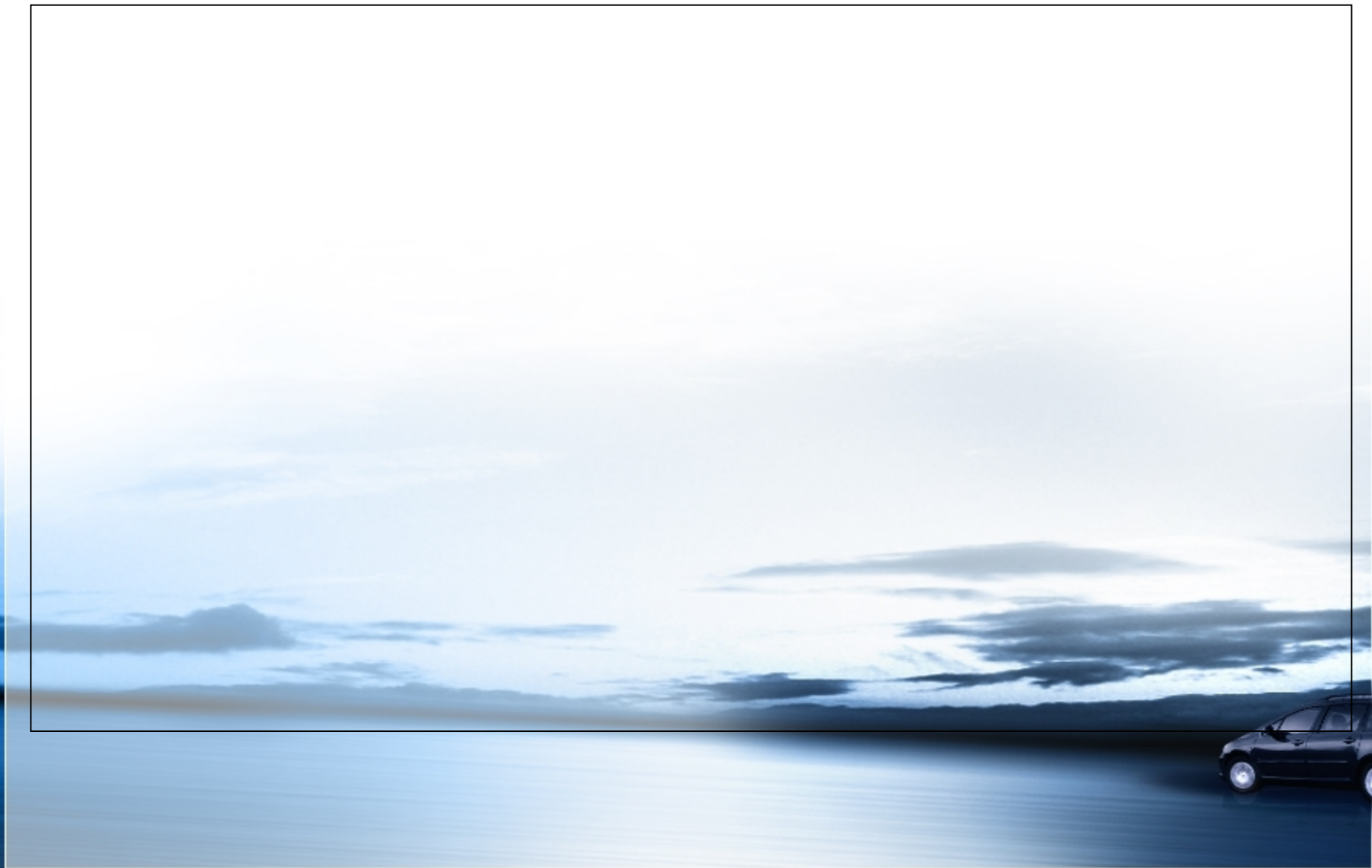
矶琦新以独特的思维将成块的功能区〔展厅〕复合在堆砌的方块之中，功能流线畅通于方块之间。内部的功能与外部的形体相统一和谐一体。

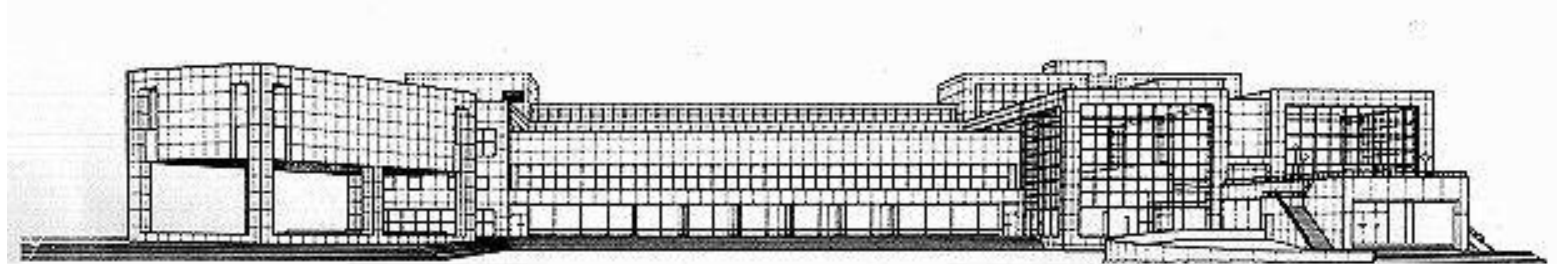




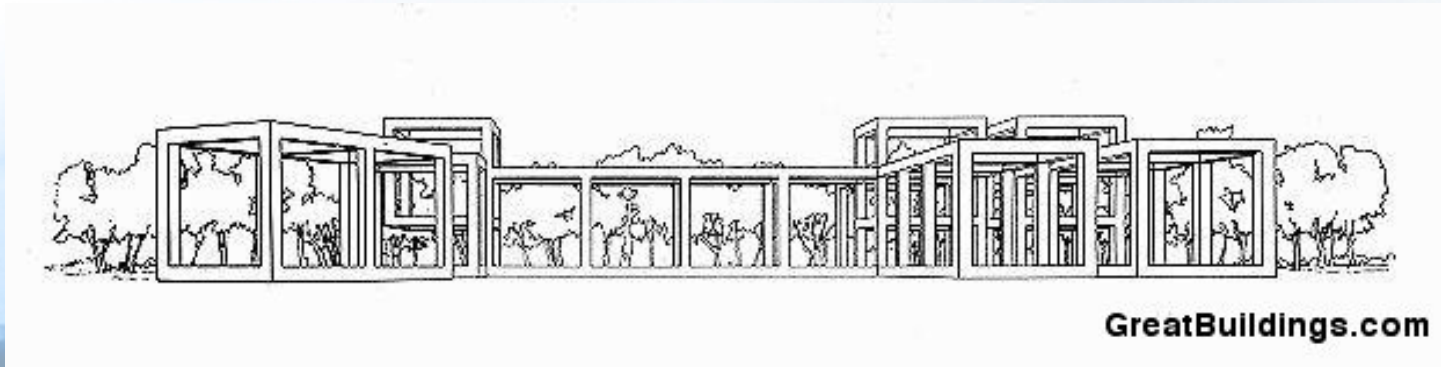


立面分析——形式与功能



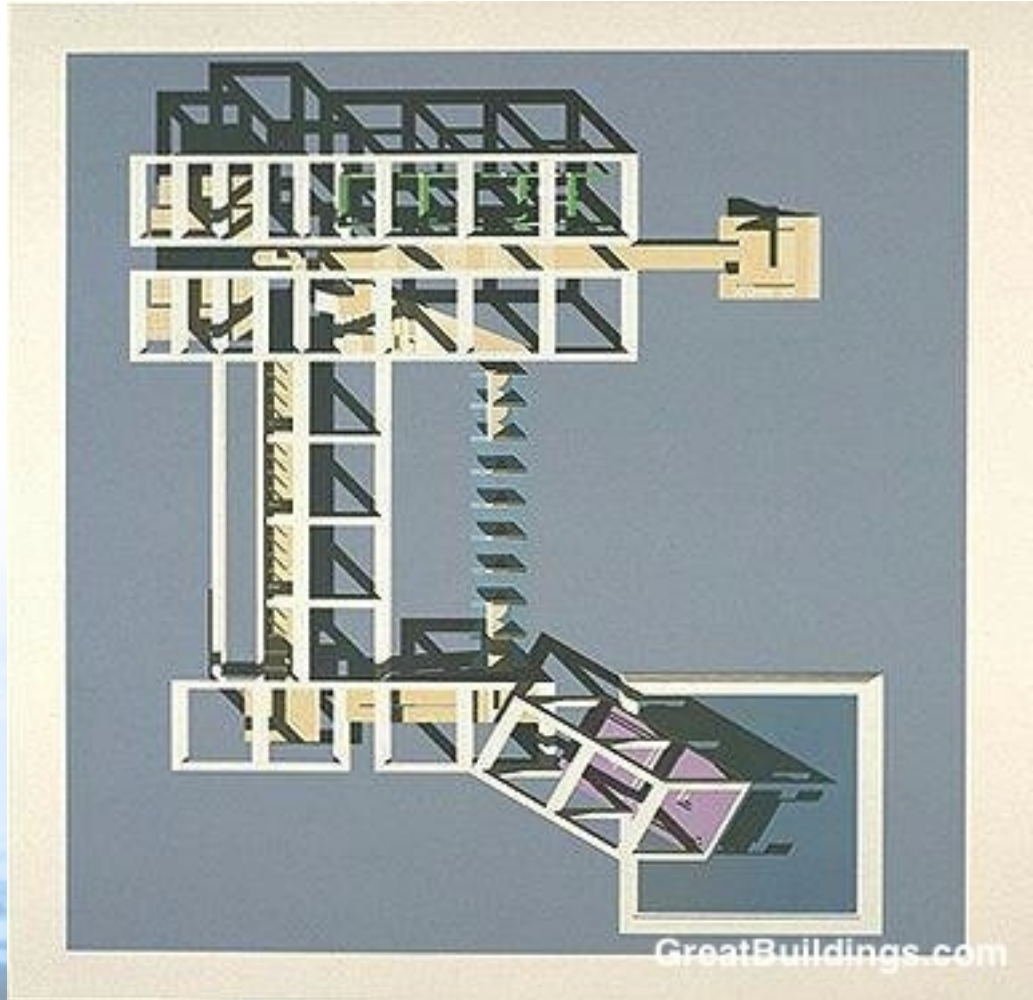


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建筑分析

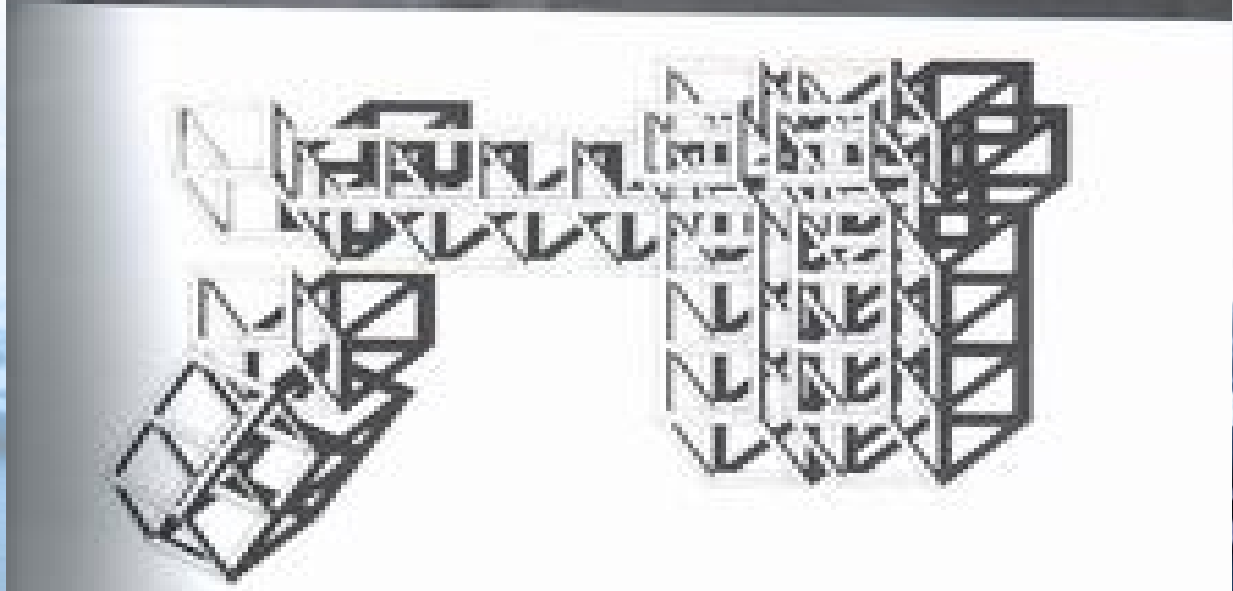


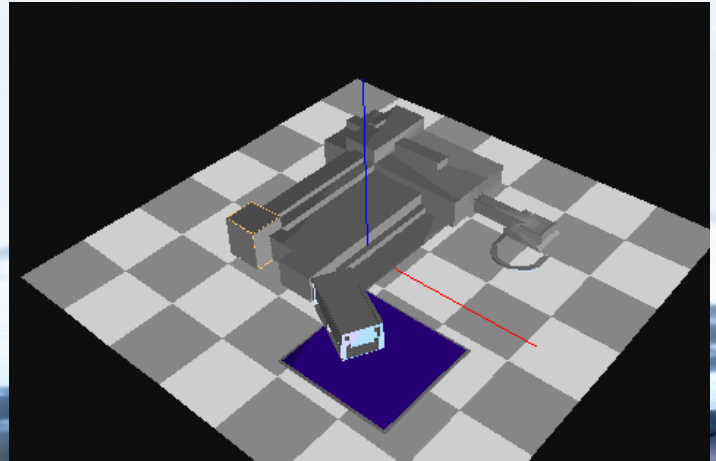
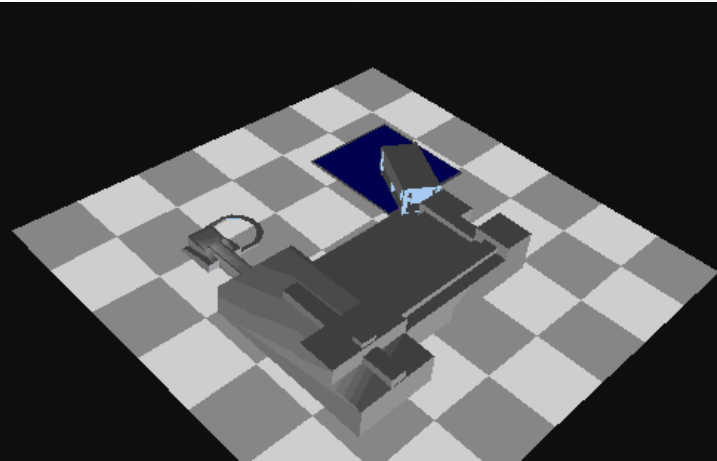
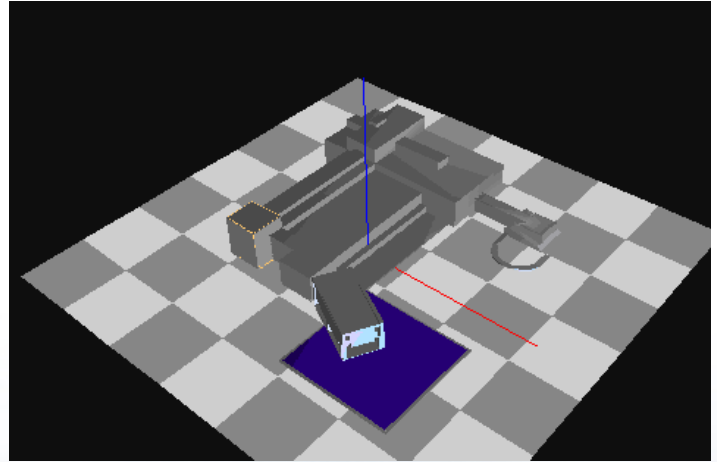
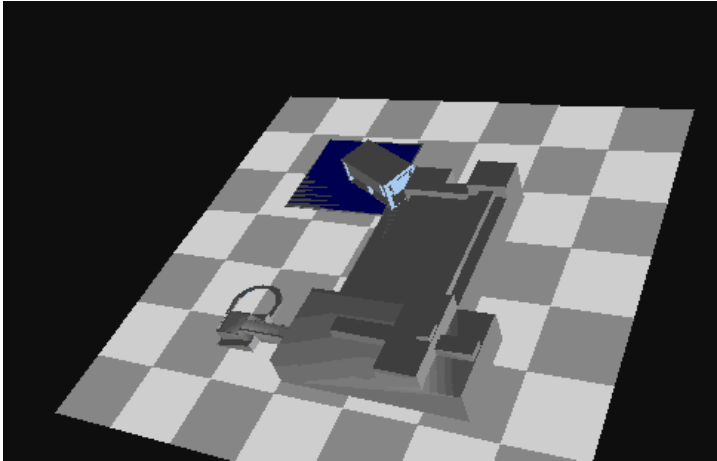
景观分析

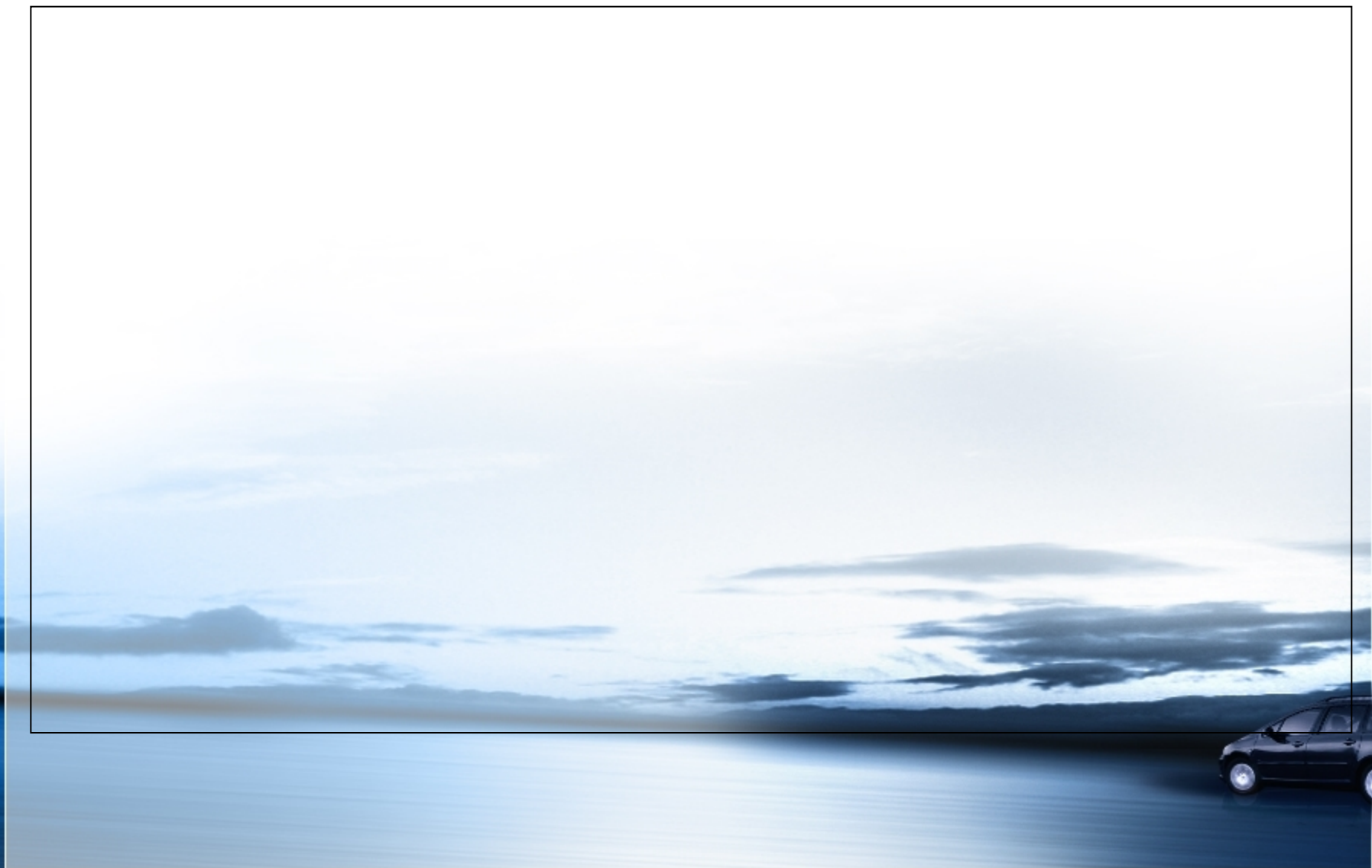


室内设计分析









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